Yukun Zhang guitar

Recital in partial fulfillment of the Bachelor of Music degree, 2023 Student of Eliot Fisk

> with Dermot Gleeson, guitar

Monday, April 3, 2023 8:00 p.m. Keller Room

PROGRAM

Johann Sebastian Bach (1685–1750) arr. Presti and Lagoya

from **English Suite No. 3 in G Minor, BWV 808** Allemande Courante Sarabande Gavotte I, II Gigue

Introduction and Variations on a theme from

The Magic Flute by Mozart, op. 9

Dermot Gleeson, guitar

Fernando Sor (1778–1839)

Antonio Lauro (1917–1986)

Valse Venezolano No. 2 Valse Venezolano No. 3 El Marabino

Fernando Sor

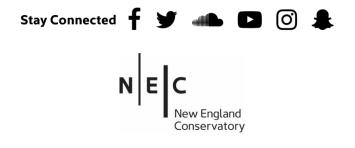
Introduction and Variations on 'Malbroug', op. 28

Mario Castelnuovo-Tedesco (1895–1968) from *Sonata "Omaggio a Boccherini"*, **op.** 77 IV. Vivo ed energico

Francisco Tárrega (1852–1909) Variations on the Theme of Carnival of Venice by Paganini

Yukun Zhang is the recipient of the Tan Family Foundation Scholarship.

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.



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