

Yukun Zhang  
*guitar*

Recital in partial fulfillment of the  
Bachelor of Music degree, 2023  
Student of Eliot Fisk

with  
Dermot Gleeson, guitar

Monday, April 3, 2023  
8:00 p.m.  
Keller Room

PROGRAM

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**Johann Sebastian Bach**

(1685–1750)

arr. Presti and Lagoya

from **English Suite No. 3 in G Minor, BWV 808**

Allemande

Courante

Sarabande

Gavotte I, II

Gigue

Dermot Gleeson, guitar

**Fernando Sor**

(1778–1839)

*Introduction and Variations on a theme from  
The Magic Flute by Mozart, op. 9*

**Antonio Lauro**

(1917–1986)

*Valse Venezolano No. 2*

*Valse Venezolano No. 3*

*El Marabino*

**Fernando Sor**

*Introduction and Variations on 'Malbroug',  
op. 28*

**Mario Castelnuovo-Tedesco**  
(1895–1968)

from *Sonata “Omaggio a Boccherini”, op. 77*  
IV. Vivo ed energico

**Francisco Tárrega**  
(1852–1909)

*Variations on the Theme of Carnival of Venice*  
*by Paganini*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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