# Jonathan Salman *cello*

Recital in partial fulfillment of the Master of Music degree, 2023 Student of Yeesun Kim

with Tae Kim and Yundu Wang, piano

> Sunday, April 2, 2023 4:00 p.m. Williams Hall

#### PROGRAM

Franz Schubert

(1797–1828)

Sonata in A Minor, D. 821 "Arpeggione"

Allegro moderato Adagio Allegretto

Tae Kim, piano

## Alfred Schnittke

(1934–1998)

Frédéric Chopin (1810–1849)

## Sonata No. 1 for Cello and Piano

Largo Presto Largo

Tae Kim, piano

### Sonata in G Minor for Cello and Piano, op. 65

Allegro moderato Scherzo Largo Finale: Allegro

Yundu Wang, piano

**Upcoming Student Recitals at NEC** 

*all programs subject to change* Visit **necmusic.edu** for complete and updated concert information

Carson McHaney, contemporary musical arts (MM) Student of Liz Knowles and Ayano Ninomiya Sunday, April 2, 2023 at 8:00 p.m., Williams Hall

Chae Lim Yoon, violin (BM) Student of Paul Biss Sunday, April 2, 2023 at 8:00 p.m., Keller Room

Will Fredendall, *jazz flute* (BM) Student of Renée Krimsier, Jerry Leake, and Jason Moran *Monday, April 3, 2023 at 8:00 p.m., Pierce Hall* 

Karlee Kamminga, French horn (MM) Student of Rachel Childers Monday, April 3, 2023 at 8:00 p.m., Williams Hall

Yukun Zhang, guitar (BM) Student of Eliot Fisk Monday, April 3, 2023 at 8:00 p.m., Keller Room

Yiliang Jiang, violin (GD) Student of Donald Weilerstein Tuesday, April 4, 2023 at 8:00 p.m., Keller Room

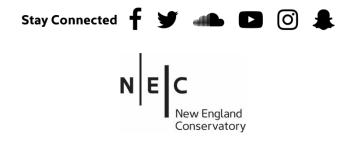
Yechan Min, flute (BM) Student of Paula Robison Tuesday, April 4, 2023 at 8:00 p.m., Brown Hall

Jie Zhou, piano (MM) Student of Stephen Drury Tuesday, April 4, 2023 at 8:00 p.m., Williams Hall

Jonathan Swensen, *cello* (AD) Student of Laurence Lesser Wednesday, April 5, 2023 at 7:30 p.m., Jordan Hall

**Boxianzi Vivian Ling**, *violin* (MM) Student of Donald Weilerstein *Wednesday*, *April 5*, 2023 at 8:00 p.m., *Keller Room* 

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.



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