

Jonathan Salman
cello

Recital in partial fulfillment of the
Master of Music degree, 2023
Student of Yeesun Kim

with
Tae Kim and Yundu Wang, piano

Sunday, April 2, 2023
4:00 p.m.
Williams Hall

PROGRAM

Franz Schubert
(1797–1828)

Sonata in A Minor, D. 821 “Arpeggione”

Allegro moderato

Adagio

Allegretto

Tae Kim, piano

Alfred Schnittke
(1934–1998)

Sonata No. 1 for Cello and Piano

Largo

Presto

Largo

Tae Kim, piano

Frédéric Chopin
(1810–1849)

Sonata in G Minor for Cello and Piano, op. 65

Allegro moderato

Scherzo

Largo

Finale: Allegro

Yundu Wang, piano

Upcoming Student Recitals at NEC

all programs subject to change

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Carson McHaney, *contemporary musical arts* (MM)

Student of Liz Knowles and Ayano Ninomiya

Sunday, April 2, 2023 at 8:00 p.m., Williams Hall

Chae Lim Yoon, *violin* (BM)

Student of Paul Biss

Sunday, April 2, 2023 at 8:00 p.m., Keller Room

Will Fredendall, *jazz flute* (BM)

Student of Renée Krimsier, Jerry Leake, and Jason Moran

Monday, April 3, 2023 at 8:00 p.m., Pierce Hall

Karlee Kamminga, *French horn* (MM)

Student of Rachel Childers

Monday, April 3, 2023 at 8:00 p.m., Williams Hall

Yukun Zhang, *guitar* (BM)

Student of Eliot Fisk

Monday, April 3, 2023 at 8:00 p.m., Keller Room

Yiliang Jiang, *violin* (GD)

Student of Donald Weilerstein

Tuesday, April 4, 2023 at 8:00 p.m., Keller Room

Yechan Min, *flute* (BM)

Student of Paula Robison

Tuesday, April 4, 2023 at 8:00 p.m., Brown Hall

Jie Zhou, *piano* (MM)

Student of Stephen Drury

Tuesday, April 4, 2023 at 8:00 p.m., Williams Hall

Jonathan Swensen, *cello* (AD)

Student of Laurence Lesser

Wednesday, April 5, 2023 at 7:30 p.m., Jordan Hall

Boxianzi Vivian Ling, *violin* (MM)

Student of Donald Weilerstein

Wednesday, April 5, 2023 at 8:00 p.m., Keller Room

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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