# Chae Lim Yoon violin

Recital in partial fulfillment of the Bachelor of Music, 2023 Student of Paul Biss

> with Grace Lee, piano

Sunday, April 2, 2023 8:00 p.m. Keller Room

#### PROGRAM

## Wolfgang Amadeus Mozart (1756–1791)

Sonata No. 21 in E Minor for Violin and Piano, K. 304 Allegro Tempo di Menuetto

### Antonín Dvořák

(1841–1904)

**César Franck** (1822–1890)

## Sonatina in G Major for Violin and Piano, op. 100 Allegro risoluto Larghetto Scherzo: Molto vivace Finale: Allegro

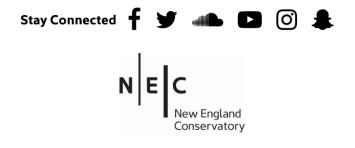
Sonata in A Major for Violin and Piano

Allegretto ben moderato Allegro Recitativo – Fantasia: Ben moderato Allegretto poco mosso Thank you, Grace, for a beautiful collaboration tonight. It was a fun and inspirational time preparing for this recital with you. Bravo!

I would also like to express my sincere gratitude to Mr. Biss for all the guidance and support you gave me throughout my music education at NEC. Your inspiration and teaching have been invaluable, and I am so grateful for everything you have taught me. I will never forget your kindness and mentorship.

Lastly, I would like to give my deepest appreciation to Mom and Dad and my brother for your unwavering support throughout my musical journey. It is impossible to imagine being in this moment without your unconditional love and encouragement, which has been a constant source of my strength and inspiration. I cannot thank you enough for always being there for me and for cheering me on every step of the way.

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.



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