

Chae Lim Yoon
violin

Recital in partial fulfillment of the
Bachelor of Music, 2023
Student of Paul Biss

with
Grace Lee, piano

Sunday, April 2, 2023
8:00 p.m.
Keller Room

PROGRAM

Wolfgang Amadeus Mozart
(1756–1791)

Sonata No. 21 in E Minor for Violin and Piano,
K. 304
Allegro
Tempo di Menuetto

Antonín Dvořák
(1841–1904)

Sonatina in G Major for Violin and Piano,
op. 100
Allegro risoluto
Larghetto
Scherzo: Molto vivace
Finale: Allegro

César Franck
(1822–1890)

Sonata in A Major for Violin and Piano
Allegretto ben moderato
Allegro
Recitativo – Fantasia: Ben moderato
Allegretto poco mosso

*Thank you, Grace,
for a beautiful collaboration tonight.
It was a fun and inspirational time preparing for this recital with you. Bravo!*

*I would also like to express my sincere gratitude to Mr. Biss
for all the guidance and support you gave me throughout my music education at NEC.
Your inspiration and teaching have been invaluable,
and I am so grateful for everything you have taught me.
I will never forget your kindness and mentorship.*

*Lastly, I would like to give my deepest appreciation to Mom and Dad and my brother
for your unwavering support throughout my musical journey.
It is impossible to imagine being in this moment
without your unconditional love and encouragement,
which has been a constant source of my strength and inspiration.
I cannot thank you enough for always being there for me
and for cheering me on every step of the way.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

Stay Connected      



necmusic.edu/tonight