

Carson McHaney
contemporary musical arts

Recital in partial fulfillment of the
Master of Music degree, 2023
Student of Liz Knowles and Ayano Ninomiya

Sunday, April 2, 2023
8:00 p.m.
Williams Hall

PROGRAM

Frankie Rogers
arr. Ross Holmes

Ookpik Waltz

Georg Philipp Telemann
(1681–1767)

Siciliana
Mvt. I from *Fantasia No. 9*, TWV 40:22

Johann Sebastian Bach
(1685–1750)
arr. for string trio
by Dmitry Sitkovetsky

from *The Goldberg Variations, BWV 988*

Aria
Var. 1
Var. 15
Var. 6
Var. 8
Var. 21
Var. 9
Var. 19

Jacqui Armbruster, viola
Karl Henry, cello

Improvisation

Yoona Kim, ajaeng
Roman Barten-Sherman, banjo
Jonathan Paik, piano
Alex Yoo, percussion

arr. Carson McHaney

Irish Fiddle Set

Broken Pledge
Jenny's Welcome to Charlie
Liz's Tune

Katie Knudsvig, Hannah O'Brien,
Ben Roberts, Kat Wallace, fiddle

Christian Sedelmyer

Pushin' Through

Felix Mendelssohn

(1809–1847)

arr. Carson McHaney

Andante espressivo ma con moto

Mvt. III from *String Quartet No. 3*, op. 44

Saltare

G Rockwell, guitar
Avi Randall, piano
Leo Weisskoff, bass

Traditional Swedish

Russell Durham

Carson McHaney

Suite

Årepolska

Mantra

Money on My Mind

Farewell (for the time being)

Side-stepping

G Rockwell, guitar
Karl Henry, cello
Noah Harrington, bass

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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