Carson McHaney contemporary musical arts

Recital in partial fulfillment of the Master of Music degree, 2023 Student of Liz Knowles and Ayano Ninomiya

> Sunday, April 2, 2023 8:00 p.m. Williams Hall

PROGRAM

Frankie Rogers

arr. Ross Holmes

Ookpik Waltz

Georg Philipp Telemann

(1681-1767)

Siciliana

Mvt. I from Fantasie No. 9, TWV 40:22

Johann Sebastian Bach

(1685–1750) arr. for string trio by Dmitry Sitkovetsky

from The Goldberg Variations, BWV 988

Aria

Var. 1

Var. 15

Var. 6

Var. 8

Var. 21

Var. 9

Var. 19

Jacqui Armbruster, viola

Karl Henry, cello

Improvisation

Yoona Kim, ajaeng Roman Barten-Sherman, banjo Jonathan Paik, piano Alex Yoo, percussion

arr. Carson McHaney

Irish Fiddle Set

Broken Pledge Jenny's Welcome to Charlie Liz's Tune

Katie Knudsvig, Hannah O'Brien, Ben Roberts, Kat Wallace, fiddle

Christian Sedelmyer

Pushin' Through

Felix Mendelssohn

(1809–1847) arr. Carson McHaney

Andante espressivo ma con moto

Mvt. III from String Quartet No. 3, op. 44

Saltare

G Rockwell, guitar Avi Randall, piano Leo Weisskoff, bass

Traditional Swedish Russell Durham Carson McHaney

Suite

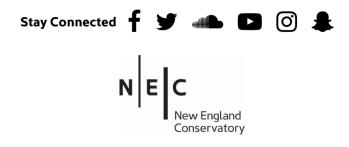
Årepolska Mantra Money on My Mind Farewell (for the time being) Side-stepping

G Rockwell, guitar Karl Henry, cello Noah Harrington, bass

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.



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