## Andrew Flurer bassoon

Recital in partial fulfillment of the Master of Music degree, 2023 Student of Richard Svoboda

> with Liya Nigmati, piano

Sunday, April 2, 2023 4:00 p.m. Pierce Hall

## PROGRAM

Camille Saint-Saëns (1835–1921)

Sonata for Bassoon and Piano, op. 168 Allegretto moderato Allegro scherzando Molto adagio – Allegro moderato

Antonio Vivaldi (1678–1741) **Concerto in E Minor, RV 484** Allegro poco Andante Allegro

**Gustav Schreck** (1849–1918)

Sonata in E-flat Major for Bassoon and Piano, op. 9 Allegro ma non troppo Largo Allegro

**Roger Boutry** (1932–2019)

Interferences I for Bassoon and Piano

**Upcoming Student Recitals at NEC** 

*all programs subject to change* Visit **necmusic.edu** for complete and updated concert information

Carson McHaney, contemporary musical arts (MM) Student of Liz Knowles and Ayano Ninomiya Sunday, April 2, 2023 at 8:00 p.m., Williams Hall

Chae Lim Yoon, violin (BM) Student of Paul Biss Sunday, April 2, 2023 at 8:00 p.m., Keller Room

Will Fredendall, *jazz flute* (BM) Student of Renée Krimsier, Jerry Leake, and Jason Moran *Monday, April 3, 2023 at 8:00 p.m., Pierce Hall* 

Karlee Kamminga, French horn (MM) Student of Rachel Childers Monday, April 3, 2023 at 8:00 p.m., Williams Hall

Yukun Zhang, guitar (BM) Student of Eliot Fisk Monday, April 3, 2023 at 8:00 p.m., Keller Room

Yiliang Jiang, violin (GD) Student of Donald Weilerstein Tuesday, April 4, 2023 at 8:00 p.m., Keller Room

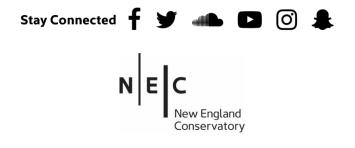
Yechan Min, flute (BM) Student of Paula Robison Tuesday, April 4, 2023 at 8:00 p.m., Brown Hall

Jie Zhou, piano (MM) Student of Stephen Drury Tuesday, April 4, 2023 at 8:00 p.m., Williams Hall

Jonathan Swensen, cello (AD) Student of Laurence Lesser Wednesday, April 5, 2023 at 7:30 p.m., Jordan Hall

Boxianzi Vivian Ling, violin (MM) Student of Donald Weilerstein Wednesday, April 5, 2023 at 8:00 p.m., Keller Room

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.



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