

Andrew Flurer
bassoon

Recital in partial fulfillment of the
Master of Music degree, 2023
Student of Richard Svoboda

with
Liya Nigmati, piano

Sunday, April 2, 2023
4:00 p.m.
Pierce Hall

PROGRAM

Camille Saint-Saëns
(1835–1921)

Sonata for Bassoon and Piano, op. 168
Allegretto moderato
Allegro scherzando
Molto adagio – Allegro moderato

Antonio Vivaldi
(1678–1741)

Concerto in E Minor, RV 484
Allegro poco
Andante
Allegro

Gustav Schreck
(1849–1918)

**Sonata in E-flat Major for Bassoon and Piano,
op. 9**
Allegro ma non troppo
Largo
Allegro

Roger Boutry
(1932–2019)

***Interferences I* for Bassoon and Piano**

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Carson McHaney, *contemporary musical arts* (MM)

Student of Liz Knowles and Ayano Ninomiya

Sunday, April 2, 2023 at 8:00 p.m., Williams Hall

Chae Lim Yoon, *violin* (BM)

Student of Paul Biss

Sunday, April 2, 2023 at 8:00 p.m., Keller Room

Will Fredendall, *jazz flute* (BM)

Student of Renée Krimsier, Jerry Leake, and Jason Moran

Monday, April 3, 2023 at 8:00 p.m., Pierce Hall

Karlee Kamminga, *French horn* (MM)

Student of Rachel Childers

Monday, April 3, 2023 at 8:00 p.m., Williams Hall

Yukun Zhang, *guitar* (BM)

Student of Eliot Fisk

Monday, April 3, 2023 at 8:00 p.m., Keller Room

Yiliang Jiang, *violin* (GD)

Student of Donald Weilerstein

Tuesday, April 4, 2023 at 8:00 p.m., Keller Room

Yechan Min, *flute* (BM)

Student of Paula Robison

Tuesday, April 4, 2023 at 8:00 p.m., Brown Hall

Jie Zhou, *piano* (MM)

Student of Stephen Drury

Tuesday, April 4, 2023 at 8:00 p.m., Williams Hall

Jonathan Swensen, *cello* (AD)

Student of Laurence Lesser

Wednesday, April 5, 2023 at 7:30 p.m., Jordan Hall

Boxianzi Vivian Ling, *violin* (MM)

Student of Donald Weilerstein

Wednesday, April 5, 2023 at 8:00 p.m., Keller Room

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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