

Hechen Sun
cello

Recital in partial fulfillment of the
Bachelor of Music degree, 2023
Student of Lluís Claret

with
Cynthia Tseng, Che Li, and Jiaqing Luo, piano

Saturday, April 1, 2023
8:00 p.m.
Burnes Hall

PROGRAM

Franz Schubert
(1798–1827)

from **Arpeggione Sonata for Cello and Piano,**
D 821

I. Allegro moderato

Che Li, piano

Ludwig van Beethoven
(1770–1827)

Cello Sonata No. 4 in C Major, op. 102 no. 1

Andante – Allegro vivace

Adagio – Tempo d'andante –
Allegro vivace

Cynthia Tseng, piano

Francis Poulenc
(1899–1963)

Sonata for Cello and Piano, FP 143

Allegro – Tempo di Marcia

Cavatine

Ballabile

Finale

Jiaqing Luo, piano

Astor Piazzolla
(1921–1992)

Le Grand Tango for cello and piano

Cynthia Tseng, piano

Upcoming Student Recitals at NEC

all programs subject to change

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Yuri Ahn, *cello* (MM)

Student of Yeesun Kim

Sunday, April 2, 2023 at 12:00 noon, Pierce Hall

Nozomi Murayama, *violin* (MM)

Student of Nicholas Kitchen

Sunday, April 2, 2023 at 12:00 noon, Burnes Hall

Richard Vculek, *bassoon* (MM)

Student of Richard Svoboda

Sunday, April 2, 2023 at 12:00 noon, Brown Hall

Andrew Flurer, *bassoon* (MM)

Student of Richard Svoboda

Sunday, April 2, 2023 at 4:00 p.m., Pierce Hall

Huimin Mandy Liu, *French horn* (BM)

Student of Richard Sebring

Sunday, April 2, 2023 at 4:00 p.m., Burnes Hall

Jonathan Salman, *cello* (MM)

Student of Yeesun Kim

Sunday, April 2, 2023 at 4:00 p.m., Williams Hall

Carson McHaney, *contemporary musical arts* (MM)

Student of Liz Knowles and Ayano Ninomiya

Sunday, April 2, 2023 at 8:00 p.m., Williams Hall

Chae Lim Yoon, *violin* (BM)

Student of Paul Biss

Sunday, April 2, 2023 at 8:00 p.m., Keller Room

William Fredendall, *jazz flute* (BM)

Student of Renée Krimsier, Jerry Leake, and Jason Moran

Monday, April 3, 2023 at 8:00 p.m., Pierce Hall

Will Fredendall, *jazz flute* (BM)

Student of Renée Krimsier, Jerry Leake, and Jason Moran

Monday, April 3, 2023 at 8:00 p.m., Pierce Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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