

Keegan Marshall-House  
*jazz piano*

Recital in partial fulfillment of the  
Master of Music degree, 2023  
Student of Frank Carlberg and Jason Moran

Wednesday, March 29, 2023  
8:00 p.m.  
Pierce Hall

PROGRAM

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**Herbie Nichols**  
(1919–1963)

*Infatuation Eyes*

**Bud Powell**  
(1924–1966)

*Oblivion*

**Frederico Mompou/Tom Harrell**  
(1893–1987) (b. 1946)

*El Lago/Sea*

**Ray Evans and Jay Livingston**  
(1915–2007) (1915–2001)

*Never Let Me Go*

**Keegan Marshall-House**

*Hot Sauce*

*Two Short Pieces for the Lion*

Echoes of the Pond

Until the Shade is Gone

**George and Ira Gershwin**  
(1898–1937) (1896–1983)

*Who Cares?*

Zach Bacak, alto saxophone

Mark Tipton, trumpet

Michael Gerace, trombone

Anouk Chemla, voice

Kris Monson, bass

Caleb Montague, drums

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

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**Rebekah Schweitzer**, *soprano* (MM)

Student of Lisa Saffer

*Thursday, March 30, 2023 at 8:00 p.m., Pierce Hall*

**Wanchun Liang**, *bass-baritone* (MM)

Student of Michael Meraw

*Thursday, March 30, 2023 at 8:00 p.m., Williams Hall*

**Leo Weisskoff**, *jazz bass* (BM)

Student of Cecil McBee, Nasheet Waits, and Joe Morris

*Friday, March 31, 2023 at 8:00 p.m., Eben Jordan*

**Brittany Bryant**, *mezzo-soprano* (BM)

Student of Karen Holvik

*Saturday, April 1, 2023 at 8:00 p.m., Brown Hall*

**Wooyoung Kim**, *mezzo-soprano* (MM)

Student of Jane Eaglen

*Saturday, April 1, 2023 at 8:00 p.m., Williams Hall*

**Hechen Sun**, *cello* (BM)

Student of Lluís Claret

*Saturday, April 1, 2023 at 8:00 p.m., Burnes Hall*

**Yuri Ahn**, *cello* (MM)

Student of Yeesun Kim

*Sunday, April 2, 2023 at 12:00 noon, Pierce Hall*

**Yeeun Hyun**, *piano* (MM)

Student of Wha Kyung Byun

*Sunday, April 2, 2023 at 12:00 noon, Williams Hall*

**Nozomi Murayama**, *violin* (MM)

Student of Nicholas Kitchen

*Sunday, April 2, 2023 at 12:00 noon, Burnes Hall*

**Richard Vculek**, *bassoon* (MM)

Student of Richard Svoboda

*Sunday, April 2, 2023 at 12:00 noon, Brown Hall*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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