Keegan Marshall-House jazz piano

Recital in partial fulfillment of the Master of Music degree, 2023 Student of Frank Carlberg and Jason Moran

> Wednesday, March 29, 2023 8:00 p.m. Pierce Hall

PROGRAM

Herbie Nichols (1919–1963)	Infatuation Eyes
Bud Powell (1924–1966)	Oblivion
Frederico Mompou/Tom Harrell (1893–1987) (b. 1946)	El Lago/Sea
Ray Evans and Jay Livingston (1915–2007) (1915–2001)	Never Let Me Go
Keegan Marshall-House	Hot Sauce
	<i>Two Short Pieces for the Lion</i> Echoes of the Pond Until the Shade is Gone
George and Ira Gershwin (1898–1937) (1896–1983)	Who Cares?
	Zach Bacak, alto saxophone Mark Tipton, trumpet Michael Gerace, trombone Anouk Chemla, voice Kris Monson, bass Caleb Montague, drums

Upcoming Student Recitals at NEC

all programs subject to change Visit **necmusic.edu** for complete and updated concert information

Rebekah Schweitzer, soprano (MM) Student of Lisa Saffer Thursday, March 30, 2023 at 8:00 p.m., Pierce Hall

Wanchun Liang, bass-baritone (MM) Student of Michael Meraw Thursday, March 30, 2023 at 8:00 p.m., Williams Hall

Leo Weisskoff, *jazz bass* (BM) Student of Cecil McBee, Nasheet Waits, and Joe Morris *Friday, March* 31, 2023 at 8:00 p.m., Eben Jordan

Brittany Bryant, *mezzo-soprano* (BM) Student of Karen Holvik Saturday, April 1, 2023 at 8:00 p.m., Brown Hall

Wooyoung Kim, mezzo-soprano (MM) Student of Jane Eaglen Saturday, April 1, 2023 at 8:00 p.m., Williams Hall

Hechen Sun, cello (BM) Student of Lluís Claret Saturday, April 1, 2023 at 8:00 p.m., Burnes Hall

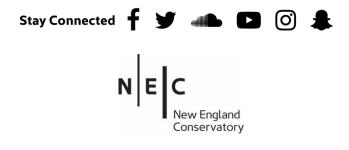
Yuri Ahn, cello (MM) Student of Yeesun Kim Sunday, April 2, 2023 at 12:00 noon, Pierce Hall

Yeeun Hyun, piano (MM) Student of Wha Kyung Byun Sunday, April 2, 2023 at 12:00 noon, Williams Hall

Nozomi Murayama, violin (MM) Student of Nicholas Kitchen Sunday, April 2, 2023 at 12:00 noon, Burnes Hall

Richard Vculek, bassoon (MM) Student of Richard Svoboda Sunday, April 2, 2023 at 12:00 noon, Brown Hall

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.



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