

Grace Yu  
*piano*

Recital in partial fulfillment of the  
Bachelor of Music degree, 2023  
Student of Bruce Brubaker

Wednesday, March 29, 2023  
8:00 p.m.  
Williams Hall

PROGRAM

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**Johann Sebastian Bach**  
(1685–1750)

**Prelude and Fugue in F-sharp Major, BWV 858**  
*from Well-Tempered Clavier, Book 1*

**Ludwig van Beethoven**  
(1770–1827)

**Sonata No. 3 in C Major, op. 2 no. 3**  
Allegro con brio  
Adagio  
Scherzo: Allegro  
Allegro assai

**Marc-André Hamelin**  
(b. 1961)

*Toccata on "L'homme armé" (2016)*

**Alexander Scriabin**  
(1872–1915)

**Fantasy in B Minor, op. 28**

**Maurice Ravel**  
(1875–1937)

*Jeux d'eau*

**Frédéric Chopin**  
(1810–1849)

*Ballade No. 4 in F Minor, op. 52*

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

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**Rebekah Schweitzer**, *soprano* (MM)

Student of Lisa Saffer

*Thursday, March 30, 2023 at 8:00 p.m., Pierce Hall*

**Wanchun Liang**, *bass-baritone* (MM)

Student of Michael Meraw

*Thursday, March 30, 2023 at 8:00 p.m., Williams Hall*

**Leo Weisskoff**, *jazz bass* (BM)

Student of Cecil McBee, Nasheet Waits, and Joe Morris

*Friday, March 31, 2023 at 8:00 p.m., Eben Jordan*

**Brittany Bryant**, *mezzo-soprano* (BM)

Student of Karen Holvik

*Saturday, April 1, 2023 at 8:00 p.m., Brown Hall*

**Wooyoung Kim**, *mezzo-soprano* (MM)

Student of Jane Eaglen

*Saturday, April 1, 2023 at 8:00 p.m., Williams Hall*

**Hechen Sun**, *cello* (BM)

Student of Lluís Claret

*Saturday, April 1, 2023 at 8:00 p.m., Burnes Hall*

**Yuri Ahn**, *cello* (MM)

Student of Yeesun Kim

*Sunday, April 2, 2023 at 12:00 noon, Pierce Hall*

**Yeeun Hyun**, *piano* (MM)

Student of Wha Kyung Byun

*Sunday, April 2, 2023 at 12:00 noon, Williams Hall*

**Nozomi Murayama**, *violin* (MM)

Student of Nicholas Kitchen

*Sunday, April 2, 2023 at 12:00 noon, Burnes Hall*

**Richard Vculek**, *bassoon* (MM)

Student of Richard Svoboda

*Sunday, April 2, 2023 at 12:00 noon, Brown Hall*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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