

Tong Chen
violin

Recital in partial fulfillment of the
Graduate Diploma, 2023
Student of Donald Weilerstein

with
Jingsi Lu, Shu Wen Tay, and Yandi Chen, piano

Tuesday, March 28, 2023
8:00 p.m.
Keller Room

PROGRAM

Francis Poulenc
(1899–1963)

Sonata for Violin and Piano, FP 119

Allegro con fuoco
Intermezzo
Presto tragico

Jingsi Lu, piano

Clara Schumann
(1819–1896)

Three Romances for Violin and Piano, op. 22

Andante molto
Allegretto
Leidenschaftlich schnell

Shu Wen Tay, piano

Robert Schumann
(1810–1856)

Three Romances for Oboe and Piano, op. 94

Nicht schnell
Einfach, innig
Nicht schnell

Shu Wen Tay, piano

Franz Schubert
(1797–1828)

Sonata for Violin and Piano in A Major, D. 574

“Grand Duo”

Allegro moderato
Scherzo: Presto
Andantino
Allegro vivace

Yandi Chen, piano

Tong Chen is the recipient of the Wilhelmina C. Sandwen Scholarship.

Upcoming Student Recitals at NEC

all programs subject to change

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Keegan Marshall-House, *jazz piano* (MM)

Student of Frank Carlberg and Jason Moran

Wednesday, March 29, 2023 at 8:00 p.m., Pierce Hall

Aleksis Martin, *clarinet* (MM)

Student of Thomas Martin

Wednesday, March 29, 2023 at 8:00 p.m., Brown Hall

Grace Yu, *piano* (BM)

Student of Bruce Brubaker

Wednesday, March 29, 2023 at 8:00 p.m., Williams Hall

Rebekah Schweitzer, *soprano* (MM)

Student of Lisa Saffer

Thursday, March 30, 2023 at 8:00 p.m., Pierce Hall

Wanchun Liang, *bass-baritone* (MM)

Student of Michael Meraw

Thursday, March 30, 2023 at 8:00 p.m., Williams Hall

Leo Weisskoff, *jazz bass* (BM)

Student of Cecil McBee, Nasheet Waits, and Joe Morris

Friday, March 31, 2023 at 8:00 p.m., Eben Jordan

Brittany Bryant, *mezzo-soprano* (BM)

Student of Karen Holvik

Saturday, April 1, 2023 at 8:00 p.m., Brown Hall

Wooyoung Kim, *mezzo-soprano* (MM)

Student of Jane Eaglen

Saturday, April 1, 2023 at 8:00 p.m., Williams Hall

Hechen Sun, *cello* (BM)

Student of Lluís Claret

Saturday, April 1, 2023 at 8:00 p.m., Burnes Hall

Yuri Ahn, *cello* (MM)

Student of Yeesun Kim

Sunday, April 2, 2023 at 12:00 noon, Pierce Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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