

Cara Pogossian
viola

Recital in partial fulfillment of the
Master of Music degree, 2023
Student of Kim Kashkashian

with
Tae Kim, piano
Anoush Pogossian, clarinet

Monday, March 27, 2023
8:00 p.m.
Pierce Hall

PROGRAM

Johann Sebastian Bach
(1685–1750)

Cello Suite No. 1 in G Major, BWV 1007

Prelude
Allemande
Courante
Sarabande
Menuet I, II
Gigue

Rebecca Clarke
(1886–1979)

Prelude, Allegro, and Pastorale
for Clarinet and Viola

Prelude: Andante semplice
Allegro: Allegro vigoroso
Pastorale: Poco lento

Anoush Pogossian, clarinet

Vardapet Komitas
(1869–1935)

from *Armenian Miniatures*

Tae Kim, piano

Arnold Bax
(1883–1953)

Viola Sonata

Molto moderato – Allegro
Allegro energico, ma non troppo presto
Molto lento

Tae Kim, piano

Upcoming Student Recitals at NEC

all programs subject to change

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Junghyun Ahn, viola (MM)

Student of Martha Katz and Mai Motobuchi

Tuesday, March 28, 2023 at 8:00 p.m., Williams Hall

Tong Chen, violin (GD)

Student of Donald Weilerstein

Tuesday, March 28, 2023 at 8:00 p.m., Keller Room

Mara Riley, flute (MM)

Student of Paula Robison

Tuesday, March 28, 2023 at 8:00 p.m., Brown Hall

Keegan Marshall-House, jazz piano (MM)

Student of Frank Carlberg and Jason Moran

Wednesday, March 29, 2023 at 8:00 p.m., Pierce Hall

Aleksis Martin, clarinet (MM)

Student of Thomas Martin

Wednesday, March 29, 2023 at 8:00 p.m., Brown Hall

Grace Yu, piano (BM)

Student of Bruce Brubaker

Wednesday, March 29, 2023 at 8:00 p.m., Williams Hall

Rebekah Schweitzer, soprano (MM)

Student of Lisa Saffer

Thursday, March 30, 2023 at 8:00 p.m., Pierce Hall

Wanchun Liang, bass-baritone (MM)

Student of Michael Meraw

Thursday, March 30, 2023 at 8:00 p.m., Williams Hall

Leo Weisskoff, jazz bass (BM)

Student of Cecil McBee, Nasheet Waits, and Joe Morris

Friday, March 31, 2023 at 8:00 p.m., Eben Jordan

Brittany Bryant, mezzo-soprano (BM)

Student of Karen Holvik

Saturday, April 1, 2023 at 8:00 p.m., Brown Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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