Hyunwoo Chun clarinet

Recital in partial fulfillment of the Master of Music degree, 2023 Student of Thomas Martin

> with Sujin Choi, piano

Sunday, March 26, 2023 8:00 p.m. Brown Hall

PROGRAM

Witold Lutoslawski (1913–1994) Dance Preludes for Clarinet and Piano Allegro molto Andantino Allegro giocoso Andante Allegro molto

Johannes Brahms

(1833–1897)

Clarinet Sonata No. 1 in F Minor, op. 120 no. 1 Allegro appassionato Andante un poco adagio Allegro grazioso Vivace

Aaron Copland (1900–1990)

Concerto for Clarinet and Piano

Slowly and expressively Rather fast

Upcoming Student Recitals at NEC

all programs subject to change Visit **necmusic.edu** for complete and updated concert information

Cara Pogossian, viola (MM) Student of Kim Kashkashian Monday, March 27, 2023 at 8:00 p.m., Pierce Hall

Junghyun Ahn, viola (MM) Student of Martha Katz and Mai Motobuchi Tuesday, March 28, 2023 at 8:00 p.m., Williams Hall

Tong Chen, violin (GD) Student of Donald Weilerstein Tuesday, March 28, 2023 at 8:00 p.m., Keller Room

Mara Riley, flute (MM) Student of Paula Robison Tuesday, March 28, 2023 at 8:00 p.m., Brown Hall

Keegan Marshall-House, *jazz piano* (MM) Student of Frank Carlberg and Jason Moran Wednesday, March 29, 2023 at 8:00 p.m., Pierce Hall

Aleksis Martin, clarinet (MM) Student of Thomas Martin Wednesday, March 29, 2023 at 8:00 p.m., Brown Hall

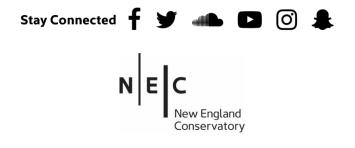
Grace Yu, piano (BM) Student of Bruce Brubaker Wednesday, March 29, 2023 at 8:00 p.m., Williams Hall

Rebekah Schweitzer, soprano (MM) Student of Lisa Saffer Thursday, March 30, 2023 at 8:00 p.m., Pierce Hall

Wanchun Liang, bass-baritone (MM) Student of Michael Meraw Thursday, March 30, 2023 at 8:00 p.m., Williams Hall

Leo Weisskoff, *jazz bass* (BM) Student of Cecil McBee, Nasheet Waits, and Joe Morris *Friday, March* 31, 2023 at 8:00 p.m., Eben Jordan

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.



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