

Hyunwoo Chun  
*clarinet*

Recital in partial fulfillment of the  
Master of Music degree, 2023  
Student of Thomas Martin

with  
Sujin Choi, piano

Sunday, March 26, 2023  
8:00 p.m.  
Brown Hall

PROGRAM

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**Witold Lutoslawski**  
(1913–1994)

*Dance Preludes for Clarinet and Piano*

Allegro molto  
Andantino  
Allegro giocoso  
Andante  
Allegro molto

**Johannes Brahms**  
(1833–1897)

**Clarinet Sonata No. 1 in F Minor, op. 120 no. 1**

Allegro appassionato  
Andante un poco adagio  
Allegro grazioso  
Vivace

**Aaron Copland**  
(1900–1990)

**Concerto for Clarinet and Piano**

Slowly and expressively  
Rather fast

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

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**Cara Pogossian**, *viola* (MM)

Student of Kim Kashkashian

*Monday, March 27, 2023 at 8:00 p.m., Pierce Hall*

**Junghyun Ahn**, *viola* (MM)

Student of Martha Katz and Mai Motobuchi

*Tuesday, March 28, 2023 at 8:00 p.m., Williams Hall*

**Tong Chen**, *violin* (GD)

Student of Donald Weilerstein

*Tuesday, March 28, 2023 at 8:00 p.m., Keller Room*

**Mara Riley**, *flute* (MM)

Student of Paula Robison

*Tuesday, March 28, 2023 at 8:00 p.m., Brown Hall*

**Keegan Marshall-House**, *jazz piano* (MM)

Student of Frank Carlberg and Jason Moran

*Wednesday, March 29, 2023 at 8:00 p.m., Pierce Hall*

**Aleksis Martin**, *clarinet* (MM)

Student of Thomas Martin

*Wednesday, March 29, 2023 at 8:00 p.m., Brown Hall*

**Grace Yu**, *piano* (BM)

Student of Bruce Brubaker

*Wednesday, March 29, 2023 at 8:00 p.m., Williams Hall*

**Rebekah Schweitzer**, *soprano* (MM)

Student of Lisa Saffer

*Thursday, March 30, 2023 at 8:00 p.m., Pierce Hall*

**Wanchun Liang**, *bass-baritone* (MM)

Student of Michael Meraw

*Thursday, March 30, 2023 at 8:00 p.m., Williams Hall*

**Leo Weisskoff**, *jazz bass* (BM)

Student of Cecil McBee, Nasheet Waits, and Joe Morris

*Friday, March 31, 2023 at 8:00 p.m., Eben Jordan*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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