

Nikki Naghavi  
*violin*

Recital in partial fulfillment of the  
Bachelor of Music degree, 2023  
Student of Ayano Ninomiya

with  
Lorena Tecu, piano  
Chris Laven, double bass

Thursday, March 16, 2023  
8:00 p.m.  
Pierce Hall

PROGRAM

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**Béla Bartók**

(1881–1945)

***Romanian Folk Dances, Sz. 56***

Bot tánc/Jocul cu bâta (Stick Dance)

Brâul (Sash Dance)

Topogó/Pe loc (In One Spot)

Bucsumí tánc/Buciumeana

(Dance from Bucsum)

Román polka/Poarga Românească

(Romanian Polka)

Aprózó/Mărunțel (Fast Dance)

**Johannes Brahms**

(1833–1897)

**Violin Sonata No. 3 in D Minor, op. 108**

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

**Amy Beach**  
(1867–1944)

**Romance, op. 23**

**Andrea Clearfield**  
(b. 1960)

*three songs for oboe and double bass*  
*(after poems by pablo neruda)* (1996)

Body of a Woman  
The Light Wraps You  
Every Day You Play

Chris Laven, double bass

**Pablo de Sarasate**  
(1844–1908)

from *Spanish Dances, op. 22*  
I. Romanza Andaluza

*Spanish Dances, op. 23*

Playera  
Zapateado

*Thank you to my amazing teacher, Ayano Ninomiya,  
for showing me how we can touch lives through music.*

*Thank you to my best friends  
for all our memories over the years and always being my support system.  
I've learned so much from every one of you.*

*Thank you to my parents and my family  
for being my biggest source of love and making me the person I am today.*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
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contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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