

Bennet Huang
cello

Recital in partial fulfillment of the
Master of Music degree, 2023
Student of Paul Katz

with
Yundu Wang and Elgin Lee, piano

Tuesday, March 14, 2023
8:00 p.m.
Keller Room

PROGRAM

Ludwig van Beethoven
(1770–1827)

Cello Sonata No. 4 in C Major, op. 102

Andante – Allegro vivace

Adagio – Tempo d'andante – Allegro vivace

Yundu Wang, piano

Coleridge-Taylor Perkinson
(1932–2004)

Lamentations:

Black/Folk Song Suite for Solo Cello

Fuguing Tune

Song Form

Calvary Ostinato

Perpetual Motion

David Popper
(1843–1913)

Spinning Song

Yundu Wang, piano

Antonín Dvořák
(1841–1904)

from **4 Romantic Pieces, op. 75 B. 150**
I. Allegro moderato

Yundu Wang, piano

Johannes Brahms
(1833–1897)

Cello Sonata No. 2 in F Major, op. 99
Allegro vivace
Adagio affettuoso
Allegro passionato
Allegro molto

Elgin Lee, piano

*I would like to give a special thanks to my professor, Paul Katz,
for all your guidance and encouragement.*

*I would like to also thank my accompanists
for working with me to make this recital possible.*

*Lastly, thank you to all of my family and friends for your endless support and love.
Thank you all for joining me tonight at my recital.*

Bennet Huang is the recipient of a scholarship made possible by the Gregor Piatigorsky Fund.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
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contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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