Bennet Huang cello

Recital in partial fulfillment of the Master of Music degree, 2023 Student of Paul Katz

with Yundu Wang and Elgin Lee, piano

> Tuesday, March 14, 2023 8:00 p.m. Keller Room

PROGRAM

Ludwig van Beethoven (1770–1827)

Cello Sonata No. 4 in C Major, op. 102 Andante – Allegro vivace Adagio – Tempo d'andante – Allegro vivace

Yundu Wang, piano

Coleridge-Taylor Perkinson (1932–2004)

Lamentations: Black/Folk Song Suite for Solo Cello Fuguing Tune Song Form Calvary Ostinato Perpetual Motion

David Popper (1843–1913)

Spinning Song

Yundu Wang, piano

Antonín Dvořák

(1841–1904)

from *4 Romantic Pieces*, op. 75 B. 150 I. Allegro moderato

Yundu Wang, piano

Johannes Brahms (1833–1897) **Cello Sonata No. 2 in F Major, op. 99** Allegro vivace Adagio affettuoso Allegro passionate Allegro molto

Elgin Lee, piano

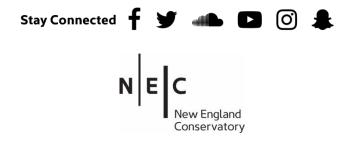
I would like to give a special thanks to my professor, Paul Katz, for all your guidance and encouragement.

I would like to also thank my accompanists for working with me to make this recital possible.

Lastly, thank you to all of my family and friends for your endless support and love. Thank you all for joining me tonight at my recital.

Bennet Huang is the recipient of a scholarship made possible by the Gregor Piatigorsky Fund.

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.



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