Daniel Kim cello

Recital in partial fulfillment of the Master of Music degree, 2023 Student of Yeesun Kim

> with Jung-A Bang, piano

Monday, March 13, 2023 8:00 p.m. Keller Room

PROGRAM

George Crumb (1929–2022)

Sonata for Solo Cello Fantasia Tema pastorale con variazioni Toccata

Ludwig van Beethoven (1770–1827)

Sonata No. 4 in C Major, op. 102 no. 1 Andante – Andante vivace Adagio – Tempo d'andante – Allegro vivace

César Franck (1822–1890

Sonata in A Major for Violin and Piano

Allegretto ben moderato Allegro Ben moderato: Recitativo-Fantasia Allegretto poco mosso **Upcoming Student Recitals at NEC**

all programs subject to change Visit **necmusic.edu** for complete and updated concert information

Michael Banwarth, collaborative piano (MM) Student of Cameron Stowe and Vivian Hornik Weilerstein *Tuesday, March 14, 2023 at 8:00 p.m., Williams Hall*

Bennet Huang, cello (MM) Student of Paul Katz Tuesday, March 14, 2023 at 8:00 p.m., Keller Room

Yandi Chen, piano chamber music (DMA '25) Student of Vivian Hornik Weilerstein Wednesday, March 15, 2023 at 8:00 p.m., Keller Room

Bowen Chen, *violin* (MM) Student of Nicholas Kitchen Wednesday, March 15, 2023 at 8:00 p.m., Pierce Hall

Teresa Tucci, soprano (MM) Student of Bradley Williams Wednesday, March 15, 2023 at 8:00 p.m., Williams Hall

Deokyong Claire Kim, *cello* (MM) Student of Laurence Lesser *Thursday, March* 16, 2023 *at* 8:00 *p.m., Keller Room*

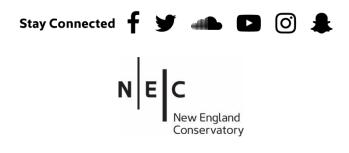
Nikki Naghavi, violin (BM) Student of Ayano Ninomiya Thursday, March 16, 2023 at 8:00 p.m., Pierce Hall

Madeleine Wiegers, mezzo-soprano (BM) Student of Lisa Saffer Thursday, March 16, 2023 at 8:00 p.m., Williams Hall

Giulia Haible, contemporary musical arts (BM) Student of Mike Block Friday, March 17, 2023 at 8:00 p.m., Eben Jordan

Sung Ho Yoo, *piano* (MM) Student of Dang Thai Son *Friday, March* 17, 2023 at 8:00 p.m., Keller Room

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.



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