

Misha Bjerken  
*double bass*

Recital in partial fulfillment of the  
Bachelor of Music degree, 2023  
Student of Donald Palma

with  
Miri Yampolsky, piano  
Isabella Gorman, violin

Sunday, March 12, 2023  
12:00 noon  
Burnes Hall

PROGRAM

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**Johann Sebastian Bach**  
(1685–1750)

from **Cello Suite No. 4 in E-flat Major, BWV 1010**  
II. Allemande  
III. Courante  
VII. Gigue

**Robert Schumann**  
(1810–1856)

**Adagio and Allegro, op. 70** (1849)  
Adagio: Langsam, mit innigem Ausdruck  
Allegro: Rasch und feurig

Miri Yampolsky, piano

**Krzysztof Penderecki**  
(1933–2020)

**Duo concertante per violino e contrabasso** (2010)

Isabella Gorman, violin

**Mieczysław Weinberg**  
(1919–1996)

**Sonata for Solo Double Bass, op. 108** (1971)

Adagio (♩=84, ♩=56)

Allegretto (♩=178)

Moderato (♩=116)

Allegretto (♩=178)

Lento (♩=54)

Allegro molto (♩=208)

**Elliott Carter**  
(1908–2012)

***Figment III for Double Bass*** (2007)  
(composed for Donald Palma)

*Misha Bjerken is the recipient of the Blow Family Scholarship  
and the Sidney and Esther Rabb Scholarship.*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
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Latecomers will be seated at the discretion of management.

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