## Misha Bjerken double bass

Recital in partial fulfillment of the Bachelor of Music degree, 2023 Student of Donald Palma

> with Miri Yampolsky, piano Isabella Gorman, violin

Sunday, March 12, 2023 12:00 noon Burnes Hall

## PROGRAM

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Johann Sebastian Bach

(1685–1750)

from Cello Suite No. 4 in E-flat Major, BWV 1010

II. Allemande III. Courante

VII. Gigue

Robert Schumann

(1810-1856)

Adagio and Allegro, op. 70 (1849)

Adagio: Langsam, mit innigem Ausdruck

Allegro: Rasch und feurig

Miri Yampolsky, piano

Krzysztof Penderecki

(1933–2020)

Duo concertante per violino e contrabasso (2010)

Isabella Gorman, violin

## Mieczysław Weinberg

(1919–1996)

## Sonata for Solo Double Bass, op. 108 (1971)

Adagio (J=84, J=56)

Allegretto (J=178)

Moderato (┛=116)

Allegretto (J=178)

Lento (J=54)

Allegro molto (J=208)

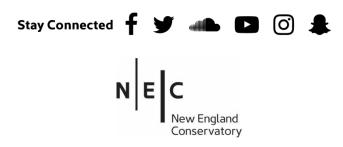
Elliott Carter (1908–2012)

Figment III for Double Bass (2007) (composed for Donald Palma)

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.



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