

Erika Josephine Rohrberg
flute

Recital in partial fulfillment of the
Master of Music degree, 2023
Student of Cynthia Meyers

with
Pualina Lim Mei En, Pei-Hsuan Shen, piano

Sunday, March 12, 2023
12:00 noon
Pierce Hall

PROGRAM

Georg Philipp Telemann
(1681–1767)

Fantasia No. 7 in D Major, TWV 40:8

Alla francese

Allegro

Largo

Presto

Valerie Coleman
(b. 1970)
Poem by Maya Angelou

Fanmi Imèn: Poem for Flute and Piano

Pualina Lim Mei En, piano

André Jolivet
(1905–1974)

Chant de Linos

Pei-Hsuan Shen, piano

Gabriel Fauré
(1845–1924)

Sonata No. 1 in A Major, op. 13

Allegro molto

Andante

Allegro vivo

Allegro quasi presto

Pualina Lim Mei En, piano

Human Family

I note the obvious differences
in the human family.
Some of us are serious,
some thrive on comedy.

Some declare their lives are lived
as true profundity,
and others claim they really live
the real reality.

The variety of our skin tones
can confuse, bemuse, delight,
brown and pink and beige and purple,
tan and blue and white.

I've sailed upon the seven seas
and stopped in every land,
I've seen the wonders of the world
not yet one common man.

I know ten thousand women
called Jane and Mary Jane,
but I've not seen any two
who really were the same.

Mirror twins are different
although their features jibe,
and lovers think quite different thoughts
while lying side by side.

We love and lose in China,
we weep on England's moors,
and laugh and moan in Guinea,
and thrive on Spanish shores.

We seek success in Finland,
are born and die in Maine.
In minor ways we differ,
in major we're the same.

I note the obvious differences
between each sort and type,
but we are more alike, my friends,
than we are unlike.

We are more alike, my friends,
than we are unlike.
We are more alike, my friends,
than we are unlike.

Maya Angelou
(1928-2014)

from *Complete Collected Poems of Maya Angelou*
New York : Random House, 1994

Three of the four works on this recital are reprogrammed from my senior recital at The Hartt School, which would have taken place in April of 2020. Nearly three years later, this performance is a celebration of tenacity, growth, and new adventures. It is dedicated to all of you, and all of the wonderful ways in which our paths have crossed and re-crossed over the past few years.

*Thank you to all of my 'human families' at home and at NEC,
and especially to my incredibly wonderful teacher, Ms. Meyers.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
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contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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