Erika Josephine Rohrberg *flute*

Recital in partial fulfillment of the Master of Music degree, 2023 Student of Cynthia Meyers

with Pualina Lim Mei En, Pei-Hsuan Shen, piano

> Sunday, March 12, 2023 12:00 noon Pierce Hall

PROGRAM

Georg Philipp Telemann

(1681–1767)

Fantasia No. 7 in D Major, TWV 40:8

Alla francese Allegro Largo Presto

Valerie Coleman

(b. 1970)

Poem by Maya Angelou

Fanmi Imèn: Poem for Flute and Piano

Pualina Lim Mei En, piano

André Jolivet

(1905–1974)

Chant de Linos

Pei-Hsuan Shen, piano

Gabriel Fauré

(1845-1924)

Sonata No. 1 in A Major, op. 13

Allegro molto Andante Allegro vivo Allegro quasi presto

Pualina Lim Mei En, piano

Human Family

I note the obvious differences in the human family. Some of us are serious, some thrive on comedy.

Some declare their lives are lived as true profundity, and others claim they really live the real reality.

The variety of our skin tones can confuse, bemuse, delight, brown and pink and beige and purple, tan and blue and white.

I've sailed upon the seven seas and stopped in every land, I've seen the wonders of the world not yet one common man.

I know ten thousand women called Jane and Mary Jane, but I've not seen any two who really were the same.

Mirror twins are different although their features jibe, and lovers think quite different thoughts while lying side by side.

> We love and lose in China, we weep on England's moors, and laugh and moan in Guinea, and thrive on Spanish shores.

We seek success in Finland, are born and die in Maine. In minor ways we differ, in major we're the same.

I note the obvious differences between each sort and type, but we are more alike, my friends, than we are unalike. We are more alike, my friends, than we are unalike. We are more alike, my friends, than we are unalike.

Maya Angelou (1928-2014) from Complete Collected Poems of Maya Angelou New York: Random House, 1994

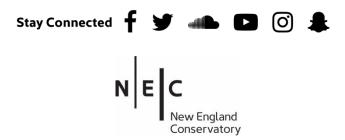
Three of the four works on this recital are reprogrammed from my senior recital at The Hartt School, which would have taken place in April of 2020. Nearly three years later, this performance is a celebration of tenacity, growth, and new adventures. It is dedicated to all of you, and all of the wonderful ways in which our paths have crossed and re-crossed over the past few years.

Thank you to all of my 'human families' at home and at NEC, and especially to my incredibly wonderful teacher, Ms. Meyers.

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.



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