

Qi Liang
piano

Recital in partial fulfillment of the
Master of Music degree, 2023
Student of Stephen Drury

Saturday, March 11, 2023
8:00 p.m.
Williams Hall

PROGRAM

Ludwig van Beethoven
(1770–1827)

Piano Sonata No. 28 in A Major, op. 101
Etwas lebhaft, und mit der innigsten
Empfindung
Lebhaft, marschmäßig
Langsam und sehnsuchtsvoll
Geschwind, doch nicht zu sehr, und mit
Entschlossenheit

Nikolai Roslavets
(1881–1944)

Three Compositions
Adagio
Agitato con passione
Allegretto grazioso

Olivier Messiaen
(1908–1992)

from *Vingt Regards sur l'Enfant Jésus*
XI. Première communion de la Vierge

Xiaofeng Jiang
(b. 1997)

The Clouds Tailor

Robert Schumann
(1810–1856)

Faschingsschwank aus Wien, op. 26
Allegro
Romanze
Scherzino
Intermezzo
Finale

Jiang *The Clouds Tailor*

*Clouds elude words to capture their form and sound,
Yet their movements, whispered by the wind, could be collected by ears.*

Imagine the performer as a skilled tailor cutting and shaping clouds to sew unique patterns and shapes into the sky. *The Clouds Tailor* outlines a journey through the sky, from gazing up at drifting clouds to flying above the mist and fog to peering down at the colorful underside of clouds illuminated by the sun.

I want to express my heartfelt thanks to my professor, Stephen Drury.

Thank you for always being supportive.

Your guidance and encouragement have inspired me to discover the power and soul of music.

Special thanks to Professor Victor Rosenbaum and Professor HaeSun Paik.

I will never forget how you improved my artistic sensitivity and enhanced my musicianship.

Thank you all for being here tonight at my graduation recital.

*I am grateful for all the ongoing support of my artistic endeavors from my family, teachers,
and friends I met during my six years at NEC.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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