

Cameron Alan-Lee
violin

Recital in partial fulfillment of the
Master of Music degree, 2023
Student of Ayano Ninomiya

with
Huan Li, piano
Aidan Ip, violin
Corley Friesen-Johnson, viola
Shannon Johnson, cello

Saturday, March 11, 2023
8:00 p.m.
Pierce Hall

PROGRAM

Ludwig van Beethoven
(1770–1827)

Violin Sonata No. 4 in A Minor, op. 23

Presto
Andante scherzoso, più allegretto
Allegro molto

Huan Li, piano

Johann Sebastian Bach
(1685–1750)

Violin Sonata No. 2 in A Minor, BWV 1003

Grave
Fuga
Andante
Allegretto

Eugène Ysaÿe
(1858–1931)

***Lointain Passé*, op. 11**

Huan Li, piano

Franz Joseph Haydn
(1732–1809)

String Quartet in F Minor, op. 20 no. 5

Allegro moderato
Menuetto – Trio
Adagio
Finale: Fuga à 2 soggetti

Aidan Ip, violin
Corley Friesen-Johnson, viola
Shannon Ross, cello

*My sincerest gratitude to my teacher Ayano Ninomiya
for her incredible wisdom and guidance.*

Thank you to my colleagues for sharing your talents; I am so grateful to every one of you.

*Lastly, thank you to my family and friends,
who have supported me through the ups and downs of my musical journey.*

I am thrilled to share this evening of music with you all!

Cameron Alan-Lee is the recipient of the Arthur E. Spiller Endowed Scholarship

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
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Latecomers will be seated at the discretion of management.

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