Cameron Alan-Lee *violin*

Recital in partial fulfillment of the Master of Music degree, 2023 Student of Ayano Ninomiya

with

Huan Li, piano Aidan Ip, violin Corley Friesen-Johnson, viola Shannon Johnson, cello

Saturday, March 11, 2023 8:00 p.m. Pierce Hall

PROGRAM

Ludwig van Beethoven (1770–1827)

Violin Sonata No. 4 in A Minor, op. 23 Presto Andante scherzoso, più allegretto Allegro molto

Huan Li, piano

Johann Sebastian Bach (1685–1750)

Violin Sonata No. 2 in A Minor, BWV 1003 Grave Fuga Andante Allegretto

Eugène Ysaÿe (1858–1931) Lointain Passé, op. 11

Huan Li, piano

Franz Joseph Haydn (1732–1809)

String Quartet in F Minor, op. 20 no. 5

Allegro moderato Menuetto – Trio Adagio Finale: Fuga à 2 soggetti

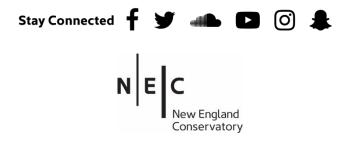
Aidan Ip, violin Corley Friesen-Johnson, viola Shannon Ross, cello *My sincerest gratitude to my teacher Ayano Ninomiya for her incredible wisdom and guidance.*

Thank you to my colleagues for sharing your talents; I am so grateful to every one of you.

Lastly, thank you to my family and friends, who have supported me through the ups and downs of my musical journey.

I am thrilled to share this evening of music with you all!

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.



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