

Anna Kevelson  
*flute*

Recital in partial fulfillment of the  
Master of Music degree, 2023  
Student of Paula Robison

with  
Deborah Dewolf Emery, piano

Saturday, March 11, 2023  
8:00 p.m.  
Burnes Hall

PROGRAM

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**Johann Sebastian Bach**  
(1685–1750)

**Flute Sonata in E Major, BWV 1035**

Adagio ma non tanto  
Allegro  
Siciliano  
Allegro assai

**Katherine Hoover**  
(1937–2018)

*Winter Spirits*

**Frank Martin**  
(1890–1974)

**Ballade for Flute and Piano**

**Arthur Foote**  
(1853–1937)  
arr. for flute and piano by  
Eleanore Zverov

*A Night Piece*

**Sergei Prokofiev**  
(1891–1953)

**Flute Sonata in D Major, op. 94**

Moderato  
Presto  
Andante  
Allegro con brio

*Anna Kevelson is the recipient of the Donna Hieken Flute Presidential Scholarship.*

## **Upcoming Student Recitals at NEC**

all programs subject to change

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**Misha Bjerken**, *double bass* (BM)

Student of Donald Palma

*Sunday, March 12, 2023 at 12:00 noon, Burnes Hall*

**Mattias Kaufmann**, *contemporary musical arts* (BM)

Student of Frank Carlberg

*Sunday, March 12, 2023 at 12:00 noon, Eben Jordan*

**Erika Rohrberg**, *flute* (MM)

Student of Cynthia Meyers

*Sunday, March 12, 2023 at 12:00 noon, Pierce Hall*

**Clayton Stephenson**, *piano* (MM)

Student of Wha Kyung Byun

*Sunday, March 12, 2023 at 12:00 noon, Williams Hall*

**Javier Castro**, *flute* (GD)

Student of Cynthia Meyers

*Sunday, March 12, 2023 at 4:00 p.m., Williams Hall*

**Huntley McSwain**, *jazz voice* (MM)

Student of Frank Carlberg

*Sunday, March 12, 2023 at 4:00 p.m., Pierce Hall*

**Avi Randall**, *contemporary musical arts* (BM)

Student of Hankus Netsky

*Sunday, March 12, 2023 at 4:00 p.m., Burnes Hall*

**Yi-En Ian Hsu**, *violin* (BM)

Student of Nicholas Kitchen

*Sunday, March 12, 2023 at 8:00 p.m., Brown Hall*

**Yang Liu**, *flute* (MM)

Student of Renée Krimsier

*Sunday, March 12, 2023 at 8:00 p.m., Burnes Hall*

**Justus Ross**, *violin* (GD)

Student of Ayano Ninomiya

*Sunday, March 12, 2023 at 8:00 p.m., Eben Jordan*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
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Latecomers will be seated at the discretion of management.

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