Aidan Ip violin

Recital in partial fulfillment of the Master of Music degree, 2023 Student of Ayano Ninomiya

> with Pualina Lim, piano

Thursday, March 9, 2023 8:00 p.m. Keller Room

PROGRAM

Béla Bartók (1881–1945) arr. Zoltán Székely

Romanian Folk Dances, Sz. 56

Jocul cu bâtă (Stick Dance) Brâul (Sash Dance) Pe loc (In One Spot) Buciumeana (Dance from Bucsum) Poarga Românească (Romanian Polka) Măruntel (Fast Dance)

Johann Sebastian Bach

(1685 - 1750)

Maurice Ravel

(1875–1937)

Partita for Solo Violin No. 2, BWV 1004

Allemanda Corrente Sarabanda Giga Ciaccona

Violin Sonata No. 2

Allegretto Blues Perpetuum mobile: Allegro

I would like to thank my teacher, Ayano Ninomiya, for her wisdom and guidance throughout my time at NEC.

Upcoming Student Recitals at NEC

all programs subject to change Visit **necmusic.edu** for complete and updated concert information

Jake Baldwin, trumpet (MM) Student of Steve Emery Friday, March 10, 2023 at 8:00 p.m., Keller Room

David O'Neill, *trumpet* (MM) Student of Tom Siders *Friday, March* 10, 2023 *at* 8:00 *p.m., Eben Jordan*

Cameron Alan-Lee, violin (MM) Student of Ayano Ninomiya Saturday, March 11, 2023 at 8:00 p.m., Pierce Hall

Anna Kevelson, flute (MM) Student of Paula Robison Saturday, March 11, 2023 at 8:00 p.m., Burnes Hall

Qi Liang, piano (MM) Student of Stephen Drury Saturday, March 11, 2023 at 8:00 p.m., Williams Hall

Misha Bjerken, double bass (BM) Student of Donald Palma Sunday, March 12, 2023 at 12:00 noon, Burnes Hall

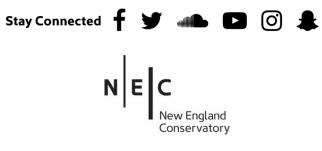
Mattias Kaufmann, contemporary musical arts (BM) Student of Frank Carlberg Sunday, March 12, 2023 at 12:00 noon, Eben Jordan

Erika Rohrberg, *flute* (MM) Student of Cynthia Meyers *Sunday, March 12, 2023 at 12:00 noon, Pierce Hall*

Clayton Stephenson, piano (MM) Student of Wha Kyung Byun Sunday, March 12, 2023 at 12:00 noon, Williams Hall

Javier Castro, flute (GD) Student of Cynthia Meyers Sunday, March 12, 2023 at 4:00 p.m., Williams Hall

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.



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