

Aidan Ip
violin

Recital in partial fulfillment of the
Master of Music degree, 2023
Student of Ayano Ninomiya

with
Pualina Lim, piano

Thursday, March 9, 2023
8:00 p.m.
Keller Room

PROGRAM

Béla Bartók

(1881–1945)

arr. Zoltán Székely

Romanian Folk Dances, Sz. 56

Jocul cu bâță (Stick Dance)

Brâul (Sash Dance)

Pe loc (In One Spot)

Buciumeana (Dance from Bucsum)

Poarga Românească (Romanian Polka)

Măruntel (Fast Dance)

Johann Sebastian Bach

(1685–1750)

Partita for Solo Violin No. 2, BWV 1004

Allemanda

Corrente

Sarabanda

Giga

Ciaccona

Maurice Ravel

(1875–1937)

Violin Sonata No. 2

Allegretto

Blues

Perpetuum mobile: Allegro

*I would like to thank my teacher, Ayano Ninomiya,
for her wisdom and guidance throughout my time at NEC.*

Upcoming Student Recitals at NEC

all programs subject to change

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Jake Baldwin, *trumpet* (MM)

Student of Steve Emery

Friday, March 10, 2023 at 8:00 p.m., Keller Room

David O'Neill, *trumpet* (MM)

Student of Tom Siders

Friday, March 10, 2023 at 8:00 p.m., Eben Jordan

Cameron Alan-Lee, *violin* (MM)

Student of Ayano Ninomiya

Saturday, March 11, 2023 at 8:00 p.m., Pierce Hall

Anna Kevelson, *flute* (MM)

Student of Paula Robison

Saturday, March 11, 2023 at 8:00 p.m., Burnes Hall

Qi Liang, *piano* (MM)

Student of Stephen Drury

Saturday, March 11, 2023 at 8:00 p.m., Williams Hall

Misha Bjerken, *double bass* (BM)

Student of Donald Palma

Sunday, March 12, 2023 at 12:00 noon, Burnes Hall

Mattias Kaufmann, *contemporary musical arts* (BM)

Student of Frank Carlberg

Sunday, March 12, 2023 at 12:00 noon, Eben Jordan

Erika Rohrberg, *flute* (MM)

Student of Cynthia Meyers

Sunday, March 12, 2023 at 12:00 noon, Pierce Hall

Clayton Stephenson, *piano* (MM)

Student of Wha Kyung Byun

Sunday, March 12, 2023 at 12:00 noon, Williams Hall

Javier Castro, *flute* (GD)

Student of Cynthia Meyers

Sunday, March 12, 2023 at 4:00 p.m., Williams Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
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contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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