

Youngji Choi  
*violin*

Recital in partial fulfillment of the  
Master of Music degree, 2023  
Student of Donald Weilerstein

with  
Dina Vainshtein, piano

Wednesday, March 8, 2023  
8:00 p.m.  
Williams Hall

PROGRAM

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**Johann Sebastian Bach**  
(1685–1750)

**Violin Sonata No. 1 in G Minor, BWV 1001**  
Adagio  
Fuga  
Siciliano  
Presto

**Wolfgang Amadeus Mozart**  
(1756–1791)

**Sonata for Violin and Piano No. 18 in G Major,  
K. 301**  
Allegro con spirito  
Allegro

**Ludwig van Beethoven**  
(1770–1827)

**Sonata for Violin and Piano No. 10 in G Major,  
op. 96**  
Allegro moderato  
Adagio espressivo  
Scherzo: Allegro  
Poco allegretto

**Camille Saint-Saëns**  
(1835–1921)  
arr. Eugène Ysaÿe

*Caprice d'après l'étude en forme de valse  
de Saint-Saëns*

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

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**Magdalyn Chauby**, *soprano* (MM)

Student of Karen Holvik

*Thursday, March 9, 2023 at 8:00 p.m., Pierce Hall*

**Zion Dyson**, *jazz voice* (BM)

Student of Dominique Eade and Ted Reichman

*Thursday, March 9, 2023 at 8:00 p.m., Eben Jordan*

**Aidan Ip**, *violin* (MM)

Student of Ayano Ninomiya

*Thursday, March 9, 2023 at 8:00 p.m., Keller Room*

**Jake Baldwin**, *trumpet* (MM)

Student of Steve Emery

*Friday, March 10, 2023 at 8:00 p.m., Keller Room*

**David O'Neill**, *trumpet* (MM)

Student of Tom Siders

*Friday, March 10, 2023 at 8:00 p.m., Eben Jordan*

**Cameron Alan-Lee**, *violin* (MM)

Student of Ayano Ninomiya

*Saturday, March 11, 2023 at 8:00 p.m., Pierce Hall*

**Anna Kevelson**, *flute* (MM)

Student of Paula Robison

*Saturday, March 11, 2023 at 8:00 p.m., Burnes Hall*

**Qi Liang**, *piano* (MM)

Student of Stephen Drury

*Saturday, March 11, 2023 at 8:00 p.m., Williams Hall*

**Misha Bjerken**, *double bass* (BM)

Student of Donald Palma

*Sunday, March 12, 2023 at 12:00 noon, Burnes Hall*

**Mattias Kaufmann**, *contemporary musical arts* (BM)

Student of Frank Carlberg

*Sunday, March 12, 2023 at 12:00 noon, Eben Jordan*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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