Youngji Choi violin

Recital in partial fulfillment of the Master of Music degree, 2023 Student of Donald Weilerstein

> with Dina Vainshtein, piano

Wednesday, March 8, 2023 8:00 p.m. Williams Hall

PROGRAM

Johann Sebastian Bach (1685–1750)

Violin Sonata No. 1 in G Minor, BWV 1001 Adagio Fuga Siciliano Presto

Wolfgang Amadeus Mozart (1756–1791)

Sonata for Violin and Piano No. 18 in G Major, K. 301 Allegro con spirito Allegro

Ludwig van Beethoven (1770–1827)

Sonata for Violin and Piano No. 10 in G Major, op. 96 Allegro moderato Adagio espressivo

Scherzo: Allegro Poco allegretto

Camille Saint-Saëns (1835–1921) arr. Eugène Ysaÿe

Caprice d'après l'étude en forme de valse de Saint-Saëns **Upcoming Student Recitals at NEC** *all programs subject to change* Visit **necmusic.edu** for complete and updated concert information

Magdalyn Chauby, soprano (MM) Student of Karen Holvik Thursday, March 9, 2023 at 8:00 p.m., Pierce Hall

Zion Dyson, *jazz voice* (BM) Student of Dominique Eade and Ted Reichman *Thursday, March 9, 2023 at 8:00 p.m., Eben Jordan*

Aidan Ip, violin (MM) Student of Ayano Ninomiya Thursday, March 9, 2023 at 8:00 p.m., Keller Room

Jake Baldwin, trumpet (MM) Student of Steve Emery Friday, March 10, 2023 at 8:00 p.m., Keller Room

David O'Neill, trumpet (MM) Student of Tom Siders Friday, March 10, 2023 at 8:00 p.m., Eben Jordan

Cameron Alan-Lee, violin (MM) Student of Ayano Ninomiya Saturday, March 11, 2023 at 8:00 p.m., Pierce Hall

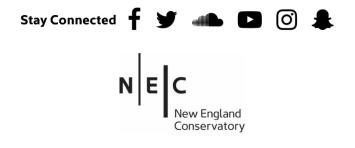
Anna Kevelson, flute (MM) Student of Paula Robison Saturday, March 11, 2023 at 8:00 p.m., Burnes Hall

Qi Liang, piano (MM) Student of Stephen Drury Saturday, March 11, 2023 at 8:00 p.m., Williams Hall

Misha Bjerken, double bass (BM) Student of Donald Palma Sunday, March 12, 2023 at 12:00 noon, Burnes Hall

Mattias Kaufmann, contemporary musical arts (BM) Student of Frank Carlberg Sunday, March 12, 2023 at 12:00 noon, Eben Jordan

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.



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