

Yoona Kim
contemporary musical arts

Recital in partial fulfillment of the
Master of Music degree, 2023
Student of Hankus Netsky, Lautaro Mantilla,
Carla Kihlstedt, and Anthony Coleman

Wednesday, March 8, 2023
8:00 p.m.
Eben Jordan

PROGRAM

Yoona Kim

Duo Improvisation

Yoona Kim, ajaeng
Henry Lindenbaum Wilson, vibraphone

3, 3, 16, 10647 (2022)

Yoona Kim, ajaeng
Sam Childs, saxophone
Grant Beale, guitar

Bill Monroe
(1927–1996)

Stoney Lonesome

Yoona Kim, ajaeng
Mattias Kaufmann, accordion
Pedro Secco, guitar
Sam Stage, violin
Samantha Reiss, bass

Yoona Kim

Solo Improvisation

Yoona Kim, ajaeng

Traditional Blues

Levee Camp Holler/The Devil

Yoona Kim, ajaeng
Roman Barten-Sherman, banjo

Yoona Kim

Harpya (2023)

Ariel Vera, vocal
Carson McHaney violin
Grant Beale, guitar
Solomon Caldwell, bass
Henry Lindenbaum Wilson, vibraphone
Alex Yoo, drums
Yoona Kim, conductor

Ralph Rainger

I wished on the moon

(1901–1942)

Lyrics by Dorothy Parker

(1893–1967)

Yoona Kim, ajaeng, voice
Caleb Schmale, saxophone
Adrian Chabla, piano
Grant Beale, Olivia Wilkins-Becker, guitar
Noah Mark, drums

Thank you to

Hankus Netsky, Lautaro Mantilla, Carla Kihlstedt, and Anthony Coleman for coaching me.

*You have all changed me in innumerable ways on my path
to be a better musician and an artist at NEC.*

*Thank you to all my dear friends for helping to create
a fun and supportive musical community.*

*I want to thank my parents, my grandparents, and my devoted husband Taehwan Lim,
who have supported me unconditionally and done everything for me.*

Thank you to my God for all the things that you have given me.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
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contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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