Zhiqiao Zhang piano

Recital in partial fulfillment of the Master of Music degree, 2023 Student of Wha Kyung Byun

> Monday, March 6, 2023 8:00 p.m. Williams Hall

PROGRAM

Franz Joseph Haydn

(1732-1809)

Sonata in A-flat Major, Hob. XVI:46

Allegro moderato

Adagio

Finale: Presto

Robert Schumann

(1810 - 1856)

Humoreske in B-flat Major, op. 20

Einfach

Hastig

Einfach und zart

Innig

Sehr lebhaft

Finale

Maurice Ravel

(1875-1937)

Valses nobles et sentimentales

Modéré, très franc

Assez lent

Modéré

Assez animé

Presque lent

Vif

Moins vif

Épilogue: Lent

Igor Stravinsky

(1882 - 1971)

Three Movements from Petrouchka

Danse Russe (Russian Dance)

Chez Pétrouchka (Petrouchka's Room)

La semaine grasse (The Shrovetide fair)

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Youngji Choi, violin (MM)

Student of Donald Weilerstein

Wednesday, March 8, 2023 at 8:00 p.m., Williams Hall

Yoona Kim, contemporary musical arts (MM)

Student of Hankus Netsky, Lautaro Mantilla, Carla Kihlstedt, and Anthony Coleman

Wednesday, March 8, 2023 at 8:00 p.m., Eben Jordan

Magdalyn Chauby, soprano (MM)

Student of Karen Holvik

Thursday, March 9, 2023 at 8:00 p.m., Pierce Hall

Zion Dyson, jazz voice (BM)

Student of Dominique Eade and Ted Reichman Thursday, March 9, 2023 at 8:00 p.m., Eben Jordan

Aidan Ip, violin (MM)

Student of Ayano Ninomiya

Thursday, March 9, 2023 at 8:00 p.m., Keller Room

Jake Baldwin, trumpet (MM)

Student of Steve Emery

Friday, March 10, 2023 at 8:00 p.m., Keller Room

David O'Neill, trumpet (MM)

Student of Tom Siders

Friday, March 10, 2023 at 8:00 p.m., Eben Jordan

Cameron Alan-Lee, violin (MM)

Student of Ayano Ninomiya

Saturday, March 11, 2023 at 8:00 p.m., Pierce Hall

Anna Kevelson, flute (MM)

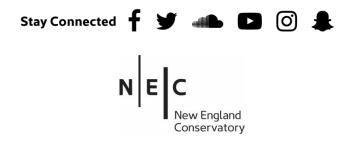
Student of Paula Robison

Saturday, March 11, 2023 at 8:00 p.m., Burnes Hall

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.



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