

Ria Modak
guitar

Recital in partial fulfillment of the
Master of Music degree, 2023
Student of Eliot Fisk and Jérôme Mouffe

with
Angela Varo Moreno and Soo Choi, violin
Rituparna Mukherjee, viola
Queralt Giral, cello

Sunday, March 5, 2023
4:00 p.m.
Keller Room

PROGRAM

Antonio Lauro
(1917–1986)

Nelly
El Niño
Seis por Derecho

Mario Castelnuovo-Tedesco
(1895–1968)

Tre Preludi Mediterranei, op. 176
Serenatella
Nenia
Danza

Claude Debussy
(1862–1918)
arr. Carles Trepát

La soirée dans Grenade from *Estampes*
La puerta del Vino from *Préludes Book 2*

Manuel de Falla
(1876–1946)

Homenaje pour Le Tombeau de Claude Debussy

Paco de Lucía
(1947–2014)
arr. Ria Modak

Canción de Amor

Angela Varo Moreno, Soo Choi, violin
Rituparna Mukherjee, viola
Queralt Giralt, cello

Vicente Amigo
(b. 1967)

Tío Arango (Soléa)
Callejón de la Luna (Taranta)

Ria Modak

Lehra (Granaína)

Rafael Riqueni
(b. 1962)

Brisas (Guajira)

arr. **Ria Modak**

Baul Dhun

Rituparna Mukherjee, viola

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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