

Olivia Wilkins-Becker
contemporary musical arts
(*guitar, voice, composition*)

Recital in partial fulfillment of the
Bachelor of Music degree, 2023
Student of Anthony Coleman and Efstratios Minakakis

Sunday, March 5, 2023
8:00 p.m.
Eben Jordan

PROGRAM

Pleather

1
4

Pleather

Sam Childs, tenor saxophone

Olivia Wilkins-Becker, guitar

Mark Abramovski, bass

Noah Mark, drums

**Premium Velvet Headache
Pillow**

It was a Blip
EZ

Sending brook into bones

Folded into the Walls of a Damp Clay Cave

Premium Velvet Headache Pillow

Nikita Manin, clarinet

Raef Sengupta, alto saxophone

Lemuel Marc, trumpet

Olivia Wilkins-Becker, guitar

Mark Abramovski, bass

Max Goldstein, drums

Night Paving

Space
Lionfish

Night Paving

Nikita Manin, clarinet

Yoona Kim, ajaeng

Olivia Wilkins-Becker, guitar

Samantha Reiss, bass

Alex Yoo, drums

**Olivia Wilkins-Becker and
Emiliano López**

Fleece

Olivia Wilkins-Becker, Emiliano López,
electronics
Ben Eidson, alto saxophone

Olivia Wilkins-Becker

CAPTCHA at the Gates of Heaven

String Quartet
Natalie Boberg, Caroline Jesalva, violin
Julian Seney, viola
Jason Coleman, cello

Quikmelt

*One/Two/Three
Smell*

Quikmelt
Nikita Manin, clarinet
Raef Sengupta, alto saxophone
Olivia Wilkins-Becker, guitar
Matt Delligatti, bass
Josh Daniel, drums

Obsolescence Technician

*Soft Pass
Pick-me Girl*

Obsolescence Technician
Olivia Wilkins-Becker, guitar
Mark Abramovski, bass
Tim Hetu, drums

Rong

Homologous
Apple Polisher
False Premise/Bad Policy

Rong
Olivia Wilkins-Becker, vocals
George Hooper, guitar
Max Goldstein, bass
Adric Giles, drums

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

Stay Connected      

N|E|C
New England
Conservatory

necmusic.edu/tonight