

Dillon Acey
clarinet

Recital in partial fulfillment of the
Master of Music degree, 2023
Student of Richard Stoltzman

Sunday, March 5, 2023
4:00 p.m.
Eben Jordan

PROGRAM

Johann Sebastian Bach
(1685–1750)
arr. Richard Stoltzman

**Chromatic Fantasia and Fugue in D Minor,
BWV 903** (1717–1723)

Sangwon Lee, clarinet
Aleksis Martin, bass clarinet

Lukas Foss
(1922–2009)

Elegy (1949)

Jingsi Lu, piano

Billie Holiday, Arthur Herzog Jr.
arr. Eric Dolphy

God Bless the Child (1939)

Jimmy Giuffre
(1921–2008)

The Sheepherder (1956)

Sangwon Lee, alto clarinet
Aleksis Martin, bass clarinet

The Side Pipers (1956)

Mara Riley flute
Honor Hickman, alto flute
Andrew Salaru, bass clarinet
Noah Mark, drums

Upcoming Student Recitals at NEC

all programs subject to change

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Isabella Gorman, *violin* (MM)

Student of Kristopher Tong

Sunday, March 5, 2023 at 8:00 p.m., Williams Hall

Mark Tempesta, *tenor* (DMA)

Student of Jane Eaglen

Sunday, March 5, 2023 at 8:00 p.m., Burnes Hall

Olivia Wilkins Becker, *contemporary musical arts* (BM)

Student of Anthony Coleman and Efstratios Minakakis

Sunday, March 5, 2023 at 8:00 p.m., Eben Jordan

Nikita Manin, *contemporary musical arts* (BM)

Student of Anthony Coleman and Efstratios Minakakis

Monday, March 6, 2023 at 8:00 p.m., Pierce Hall

Xiao Xiao, *mezzo-soprano* (GD)

Student of MaryAnn McCormick

Monday, March 6, 2023 at 8:00 p.m., Keller Room

Zhiqiao Zhang, *piano* (MM)

Student of Wha Kyung Byun

Monday, March 6, 2023 at 8:00 p.m., Williams Hall

Youngji Choi, *violin* (MM)

Student of Donald Weilerstein

Wednesday, March 8, 2023 at 8:00 p.m., Williams Hall

Yoona Kim, *contemporary musical arts* (MM)

Student of Hankus Netsky, Lautaro Mantilla, Carla Kihlstedt, and Anthony Coleman

Wednesday, March 8, 2023 at 8:00 p.m., Eben Jordan

Magdalyn Chauby, *soprano* (MM)

Student of Karen Holvik

Thursday, March 9, 2023 at 8:00 p.m., Pierce Hall

Zion Dyson, *jazz voice* (BM)

Student of Dominique Eade and Ted Reichman

Thursday, March 9, 2023 at 8:00 p.m., Eben Jordan

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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