Dorson Chang *violin*

Recital in partial fulfillment of the Bachelor of Music degree, 2023 Student of Paul Biss

with Zitong Wang, piano

Wednesday, March 1, 2023 8:00 p.m. Keller Room

PROGRAM

Eugène Ysaÿe

(1857–1931)

Solo Sonata in E Minor for Violin, op. 27 no. 4

(dedicated to Fritz Kreisler)

Allemanda Sarabande Finale

Ludwig van Beethoven

(1770-1827)

Violin Sonata No. 7 in C Minor, op. 30 no. 2

Allegro con brio Adagio cantabile Scherzo: Allegro - Trio

Finale: Allegro

Richard Strauss

(1864-1949)

Violin Sonata in E-flat Major, op. 18

Allegro, ma non troppo

Improvisation: Andante cantabile

Finale: Andante - Allegro

Camille Saint-Saëns

(1835-1921)

Introduction and Rondo Capriccioso

in A Minor, op. 28

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Mitsuru Yonezaki, violin (GD '24)

Student of Donald Weilerstein

Thursday, March 2, 2023 at 8:00 p.m., Keller Room

Leland Ko, cello (AD '24)

Student of Yeesun Kim and Donald Weilerstein

Friday, March 3, 2023 at 7:30 p.m., Jordan Hall

Ga-Young Park, collaborative piano (DMA '25)

Student of Cameron Stowe and Jonathan Feldman

Friday, March 3, 2023 at 8:00 p.m., Keller Room

Kristofer Monson, jazz bass (DMA '25)

Student of Frank Carlberg

Saturday, March 4, 2023 at 8:00 p.m., Eben Jordan

Yeonjo Oh, French horn (MM)

Student of Eli Epstein

Saturday, March 4, 2023 at 8:00 p.m., Brown Hall

Lila Searls, saxophone (BM)

Student of Kenneth Radnofsky

Saturday, March 4, 2023 at 8:00 p.m., Pierce Hall

Danielle Tobin, soprano (MM)

Student of Carole Haber

Saturday, March 4, 2023 at 8:00 p.m., Williams Hall

Justine Boonstra, soprano (MM)

Student of Karen Holvik

Sunday, March 5, 2023 at 12:00 noon, Williams Hall

Yihong Guo, jazz voice (MM)

Student of Brian Levy and Frank Carlberg

Sunday, March 5, 2023 at 12:00 noon, Pierce Hall

Chenrui Lin, clarinet (BM)

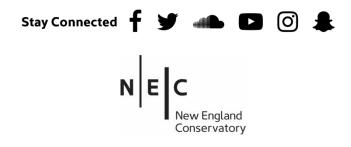
Student of Richard Stoltzman

Sunday, March 5, 2023 at 12:00 noon, Keller Room

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.



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