Oscar Jiang piano

Recital in partial fulfillment of the Master of Music degree, 2023 Student of Dang Thai Son and Alexander Korsantia

> Wednesday, February 22, 2023 6:00 p.m. Brown Hall

PROGRAM

Wolfgang Amadeus Mozart (1756–1791) Fantasia No. 3 in D Minor, K. 397

Frédéric Chopin (1810–1849) Nocturne in B Major, op. 62 no. 1

Ludwig van Beethoven (1770–1827) Sonata No. 31 in A-flat Major, op. 110 Moderato cantabile molto espressivo Allegro molto Adagio ma non troppo – Fuga: Allegro ma non troppo

Frédéric Chopin

Sonata No. 3 in B Minor, op. 58 Allegro maestoso Scherzo Largo Finale **Upcoming Student Recitals at NEC**

all programs subject to change Visit **necmusic.edu** for complete and updated concert information

Benedict Hensley, *baritone* (MM) Student of Carole Haber *Thursday, February 23, 2023 at 8:00 p.m., Williams Hall*

SooBeen Lee, violin (MM) Student of Miriam Fried Saturday, February 25, 2023 at 8:00 p.m., Brown Hall

Kimberly Martinez, *mezzo-soprano* (MM) Student of MaryAnn McCormick Saturday, February 25, 2023 at 8:00 p.m., Williams Hall

Tejas Nair, contemporary musical arts (BM) Student of Roger Graybill Saturday, February 25, 2023 at 8:00 p.m., Pierce Hall

Jonathan Senik, piano (BM) Student of Alexander Korsantia Saturday, February 25, 2023 at 8:00 p.m., Burnes Hall

Ryan Devlin, jazz saxophone (MM) Student of Jerry Bergonzi Sunday, February 26, 2023 at 4:00 p.m., Pierce Hall

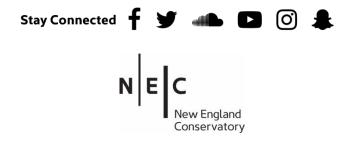
Zhiheng Guo, piano (DMA '25) Student of Bruce Brubaker Sunday, February 26, 2023 at 8:00 p.m., Williams Hall

Erica Smith, clarinet (MM) Student of Thomas Martin Sunday, February 26, 2023 at 8:00 p.m., Burnes Hall

Sophia Szokolay, violin (DMA '24) Student of Donald Weilerstein Sunday, February 26, 2023 at 8:00 p.m., Brown Hall

Aleksis Martin, clarinet (MM) Student of Thomas Martin Monday, February 27, 2023 at 8:00 p.m., Pierce Hall

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.



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