

Jiaqing Luo
piano

Recital in partial fulfillment of the
Master of Music degree, 2023
Student of Dang Thai Son

Wednesday, February 22, 2023
8:00 p.m.
Williams Hall

PROGRAM

Franz Schubert
(1797–1828)

Piano Sonata in A Minor, D. 537
Allegro, ma non troppo
Allegro quasi andantino
Allegro vivace

Robert Schumann
(1810–1856)

Piano Sonata No. 1 in F-sharp Minor, op. 11
Un poco adagio – Allegro vivace
Aria: Senza passione, ma espressivo
Scherzo: Allegrissimo – Intermezzo: Lento
Finale: Allegro un poco maestoso

Gabriel Fauré
(1845–1924)

Valse-Caprice No. 1, op. 30
Barcarolle No 1 in A Minor, op. 26
Impromptu No. 2 in F Minor, op. 31
Nocturne No. 6 in D-flat Major, op. 63
Nocturne No. 8 in D-flat Major, op. 84 no. 8

Franz Liszt
(1811–1886)

Reminiscences de "Norma"

Upcoming Student Recitals at NEC

all programs subject to change

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Benedict Hensley, *baritone* (MM)

Student of Carole Haber

Thursday, February 23, 2023 at 8:00 p.m., Williams Hall

SooBeen Lee, *violin* (MM)

Student of Miriam Fried

Saturday, February 25, 2023 at 8:00 p.m., Brown Hall

Kimberly Martinez, *mezzo-soprano* (MM)

Student of MaryAnn McCormick

Saturday, February 25, 2023 at 8:00 p.m., Williams Hall

Tejas Nair, *contemporary musical arts* (BM)

Student of Roger Graybill

Saturday, February 25, 2023 at 8:00 p.m., Pierce Hall

Jonathan Senik, *piano* (BM)

Student of Alexander Korsantia

Saturday, February 25, 2023 at 8:00 p.m., Burnes Hall

Ryan Devlin, *jazz saxophone* (MM)

Student of Jerry Bergonzi

Sunday, February 26, 2023 at 4:00 p.m., Pierce Hall

Zhiheng Guo, *piano* (DMA '25)

Student of Bruce Brubaker

Sunday, February 26, 2023 at 8:00 p.m., Williams Hall

Erica Smith, *clarinet* (MM)

Student of Thomas Martin

Sunday, February 26, 2023 at 8:00 p.m., Burnes Hall

Sophia Szokolay, *violin* (DMA '24)

Student of Donald Weilerstein

Sunday, February 26, 2023 at 8:00 p.m., Brown Hall

Aleksis Martin, *clarinet* (MM)

Student of Thomas Martin

Monday, February 27, 2023 at 8:00 p.m., Pierce Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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