# Samuel Zacharia *viola*

Recital in partial fulfillment of the Graduate Diploma, 2024 Student of Kim Kashkashian

Saturday, February 18, 2023 8:00 p.m. Burnes Hall

#### PROGRAM

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# **Georg Philipp Telemann**

(1681–1767)

# Fantasia for Solo Violin No. 1

Largo

Allegro - Grave - Allegro

## György Ligeti

(1923–2006)

# from Sonata for Viola Solo

I. Hora lunga

II. Loop

## Johann Sebastian Bach

(1685–1750)

## Partita in D Minor, BWV 1004

Allemanda

Corrente

Sarabanda

Giga

Ciaccona

## **Upcoming Student Recitals at NEC**

all programs subject to change

Visit necmusic.edu for complete and updated concert information

## Yeonjae Cho, soprano (AD '24)

Student of Bradley Williams

Tuesday, February 21, 2023 at 7:30 p.m., Jordan Hall

## Delvan Lin, piano (MM)

Student of Dang Thai Son and Meng-Chieh Liu

Tuesday, February 21, 2023 at 8:00 p.m., Williams Hall

#### Oscar Jiang, piano (MM)

Student of Dang Thai Son

Wednesday, February 22, 2023 at 6:00 p.m., Brown Hall

## Jiaqing Luo, piano (MM)

Student of Dang Thai Son

Wednesday, February 22, 2023 at 8:00 p.m., Williams Hall

#### Benedict Hensley, baritone (MM)

Student of Carole Haber

Thursday, February 23, 2023 at 8:00 p.m., Williams Hall

#### SooBeen Lee, violin (MM)

Student of Miriam Fried

Saturday, February 25, 2023 at 8:00 p.m., Brown Hall

## Kimberly Martinez, mezzo-soprano (MM)

Student of MaryAnn McCormick

Saturday, February 25, 2023 at 8:00 p.m., Williams Hall

## Tejas Nair, contemporary musical arts (BM)

Student of Roger Graybill

Saturday, February 25, 2023 at 8:00 p.m., Pierce Hall

## Jonathan Senik, piano (BM)

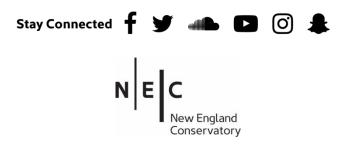
Student of Alexander Korsantia

Saturday, February 25, 2023 at 8:00 p.m., Burnes Hall

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.



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