Elgin Lee collaborative piano

Recital in partial fulfillment of the Graduate Diploma, 2023 Student of Jonathan Feldman and Pei-Shan Lee

with Tiffany Chang and Hyeon Hong, violin

> Saturday, February 18, 2023 8:00 p.m. Pierce Hall

PROGRAM

Ludwig van Beethoven (1770–1827)

Violin Sonata No. 5 in F Major, op. 24 Allegro Adagio molto espressivo

Scherzo: Allegro molto Rondo: Allegro ma non troppo

Tiffany Chang, violin

Johannes Brahms

(1833–1897)

Violin Sonata No. 3 in D Major, op. 108

Allegro Adagio Un poco presto e con sentimento Presto agitato

Hyeon Hong, violin

Upcoming Student Recitals at NEC

all programs subject to change Visit **necmusic.edu** for complete and updated concert information

YeonJae Cho, soprano (AD '24) Student of Bradley Williams Tuesday, February 21, 2023 at 7:30 p.m., Jordan Hall

Delvan Lin, piano (MM) Student of Dang Thai Son and Meng-Chieh Liu Tuesday, February 21, 2023 at 8:00 p.m., Williams Hall

Oscar Jiang, piano (MM) Student of Dang Thai Son Wednesday, February 22, 2023 at 6:00 p.m., Brown Hall

Jiaqing Luo, piano (MM) Student of Dang Thai Son Wednesday, February 22, 2023 at 8:00 p.m., Williams Hall

Benedict Hensley, *baritone* (MM) Student of Carole Haber *Thursday*, *February 23*, 2023 at 8:00 p.m., Williams Hall

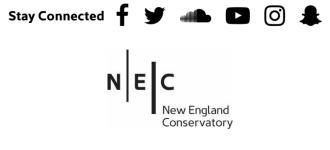
SooBeen Lee, violin (MM) Student of Miriam Fried Saturday, February 25, 2023 at 8:00 p.m., Brown Hall

Kimberly Martinez, mezzo-soprano (MM) Student of MaryAnn McCormick Saturday, February 25, 2023 at 8:00 p.m., Williams Hall

Tejas Nair, contemporary musical arts (BM) Student of Roger Graybill Saturday, February 25, 2023 at 8:00 p.m., Pierce Hal

Jonathan Senik, piano (BM) Student of Alexander Korsantia Saturday, February 25, 2023 at 8:00 p.m., Burnes Hall

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.



necmusic.edu/tonight