

Joseph Vasconi  
*piano*

Recital in partial fulfillment of the  
Bachelor of Music degree, 2023  
Student of Meng-Chieh Liu

Saturday, February 11, 2023  
8:00 p.m.  
Williams Hall

## PROGRAM

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### **Ludwig van Beethoven**

(1770–1827)

### **Sonata No. 28 in A Major, op. 101**

Etwas lebhaft und mit innigsten Empfindung  
Lebhaft, marschmäßig  
Geschwind, doch nicht zu sehr und mit  
Entschlossenheit

### **Robert Schumann**

(1810–1856)

### **Fantasie in C, op. 17**

Durchaus phantastisch und leidenschaftlich  
vorzutragen  
Mäßig – Durchaus energisch – Etwas  
langsamer – Viel bewegter  
Langsam getragen – Durchaus leise zu halten  
– Etwas bewegter

### **Johann Sebastian Bach**

(1685–1750)

### **English Suite No. 3 in G Minor, BWV 808**

Prelude  
Allemande  
Courante  
Sarabande  
Gavotte I, II  
Gigue

### **Maurice Ravel**

(1875–1937)

### ***Gaspard de la nuit*, M. 55**

Ondine  
Le gibet  
Scarbo

*I would like to give special thanks to my dear professor and mentor, Meng-Chieh Liu.  
Thank you for always challenging me while giving your unending support,  
guidance, and patience.*

*I would also like to thank all of my friends and family  
who have made these last 4 years memorable.  
Thank you for making NEC feel like my second home.*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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