

Nan Ni
piano

Recital in partial fulfillment of the
Master of Music degree, 2023
Student of Bruce Brubaker

Saturday, January 28, 2023
8:00 p.m.
Williams Hall

PROGRAM

Ludwig van Beethoven

(1770–1827)

Piano Sonata in A Major, op. 101

Etwas lebhaft, und mit innigsten Empfindung
(Somewhat lively, and with innermost
sensitivity)

Allegretto, ma non troppo

Lebhaft, marschmäßig (Lively, march-like)

Vivace alla Marcia

Langsam und sehnsuchtsvoll

(Slow and longingly)

Adagio, ma non troppo, con affetto

Geschwind, doch nicht zu sehr, und mit
Entschlossenheit

(Swiftly, but not overly, and with
determination)

Allegro

Gabriel Fauré

(1845–1924)

Nocturne No. 6 in D-flat Major, op. 63

Arnold Schoenberg

(1874–1951)

Suite for Piano, op. 25

Präludium

Gavotte

Musette

Intermezzo

Menuett – Trio

Gigue

Witold Lutoslawski
(1913–1994)

Two Etudes
Allegro
Non troppo allegro

Johann Sebastian Bach
(1685–1750)

Prelude and Fugue in D-sharp Minor, BWV 877
from *The Well-Tempered Clavier, Book 2*

Johannes Brahms
(1833–1897)

Variations and Fugue on a Theme by Handel, op. 24

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
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contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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