

Yujin Han
piano

Recital in partial fulfillment of the
Bachelor of Music degree, 2023
Student of HaeSun Paik

Sunday, January 22, 2023
8:00 p.m.
Williams Hall

PROGRAM

Johann Sebastian Bach
(1685–1750)

Prelude and Fugue in E-flat Major, BWV 876
from *The Well-Tempered Clavier, Book 2*

György Ligeti
(1923–2005)

Automne à Varsovie
No. 6 from *Études for Piano, Book 1*

Ludwig van Beethoven
(1770–1827)

Piano Sonata No. 28 in A Major, op. 101
Allegretto, ma non troppo
Vivace alla Marcia
Adagio, ma non troppo, con affetto
Allegro

Johannes Brahms
(1833–1897)

Piano Sonata No. 3 in F Minor, op. 5
Allegro maestoso
Andante – Andante espressivo – Andante
molto
Scherzo: Allegro energico – Trio
Intermezzo (Rückblick): Andante molto
Finale: Allegro moderato ma rubato

*It feels as if I were a freshman just yesterday,
but my undergraduate journey is already coming to an end.
All I learned and experienced during my four years is so meaningful and unforgettable.*

*I am truly grateful to my professor, Ms. HaeSun Paik, for her encouragement and dedication.
Words cannot express how much your teachings have inspired me throughout the years.*

Also I am sincerely thankful for my family and friends for supporting me unconditionally.

Thank you all so much for coming and watching my performance today!

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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