

Jiawen Eric Guan  
*piano*

Recital in partial fulfillment of the  
Master of Music degree, 2023  
Student of HaeSun Paik

Sunday, January 22, 2023  
4:00 p.m.  
Williams Hall

PROGRAM

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**Johann Sebastian Bach**  
(1685–1750)

**Partita No. 2 in C Minor, BWV 826**

Sinfonia  
Allemande  
Courante  
Sarabande  
Rondeau  
Capriccio

**Ludwig van Beethoven**  
(1770–1827)

**Piano Sonata No. 31 in A-flat Major, op. 110**

Moderato cantabile molto espressivo  
Allegro molto  
Adagio ma non troppo  
Arioso dolente  
Fuga: Allegro ma non troppo

**Jiawen Eric Guan**

from *Suite No. 1* (2021-2023)

Prelude, dedicated to Robert Schumann  
An Awkward Waltz at the Ball  
Spirits' Midnight Dance  
Love  
Lullaby  
A Feast at the Beach  
An Interlude  
Rag

**Sergei Rachmaninoff**  
(1873–1943)

**Piano Sonata No. 2, op. 36**

Allegro agitato  
Non-allegro – Lento  
L'istesso tempo – Allegro molto

The *Suite No.1* is a collection of short pieces I have written from 2021-2023; they are about my experiences with friends and things among us. They are obviously much less sophisticated than the other three monumental composers' music I am playing, and they are mostly in the style of classical and romantic music and early jazz, inspired by classical composers and jazz musicians. I have selected a few to play, and I am happy to show all of you these miniatures that are endearing to me.

*To all who came to my recital,  
I would like to express my sincere thanks and love to all of you who came, in person or online.*

*These past six years at New England Conservatory have shaped my life greatly.  
I have lived through the most beautiful musics, sorrow, great joy, confusion, understanding,  
inspiration, discovery, transformation (in both my musicianship and myself),  
and so much more that mere words cannot express.  
I have gained greatly not only in music and knowledge, but also about truths of life, love,  
darkness, light, humanity...all of this encompassed in music that I play  
and music that I create. It has been a great time, and will always be.*

*I would like to first thank Jesus Christ my God,  
who has saved me out of my darkest time in life and has given me life and the greatest love,  
who has guided me to light with Holy Spirit.*

*I would like to thank my mother and my father: they have provided everything  
and have done everything they could for me to pursue my music dream;  
they have loved me selflessly since my first day on earth,  
I would like to thank my whole family as well.*

*I would like to thank my dear studio teacher Prof. Paik,  
whose supreme musicianship and artistry inspired me and transformed me  
and the way I play, the way I think about music and piano playing.*

*I would like to thank all my dear friends, colleagues, all my professors, and everyone at NEC -  
all of you made my past six years here some of the greatest times of my life.*

*Once again, I thank you to all of you from the bottom of my heart, and may the Music I play  
bring out something great and beautiful from all your beautiful souls.*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
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contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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