

Miu Ishikawa
piano

Recital in partial fulfillment of the
Bachelor of Music degree, 2023
Student of HaeSun Paik

Saturday, January 21, 2023
8:00 p.m.
Williams Hall

PROGRAM

Johann Sebastian Bach
(1685–1750)

Prelude and Fugue No. 23 in B Major, BWV 892
from *The Well-Tempered Clavier, Book 2*

Ludwig van Beethoven
(1770–1827)

Piano Sonata No. 31 in A-flat Major, op. 110
Moderato cantabile molto espressivo
Allegro molto
Adagio ma non troppo – Fuga

György Ligeti
(1923–2005)

from **Études for Piano, Book 2**
No. 8: Fém
No. 13: L'escalier du diable

Robert Schumann
(1810–1856)

Symphonic Études. op. 13

*I still vividly remember the moments I listened to senior recitals
and looked up to them as a musician when I was a freshman.
Time flies. I still cannot believe that now I am on the same stage as they were
and trying to conclude these four years as an undergraduate student here.*

*These past years that I spent at NEC might not have been easy for everyone
and this world due to the pandemic. However, truly kindhearted and supportive people
around me- my family, Prof. Paik, teachers, and my dearest friends-
turned these years into even the greatest memories I have ever had in my life.*

*To my family, especially my parents,
I would like to send a huge thank you for letting me leave Japan and study here,
and for always being supportive and trusting me.
I am definitely blessed to have your kindness, patience and understanding.*

*To my professor, HaeSun Paik,
I cannot thank you enough for always being patient,
believing in my ability to improve myself, and making me smile and laugh during lessons.
Although I get nervous before every single lesson even now,
it is always a lot of fun to study with you and talk to you.
I really cherish and admire all of the qualities that you have both as a person and a musician.
People call you Sunny, and you have always been the Sun for me too
and brightened up my path.*

*To my friends, I am grateful for you always being by my side,
cheering me up and making me feel loved.
You guys are truly my second family and I cannot tell you enough
how much I love you all and you all mean to me. You all inspire me to no end.*

*Lastly, I really appreciate everyone who has come tonight to my recital.
With all my gratitude, I hope you enjoy it!*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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