

Che Li
piano

Recital in partial fulfillment of the
Bachelor of Music degree, 2023
Student of HaeSun Paik

Wednesday, January 18, 2023
8:00 p.m.
Williams Hall

PROGRAM

Johann Sebastian Bach
(1685–1750)

Prelude and Fugue in E-flat Major, BWV 876
from Well-Tempered Clavier, Book II

Ludwig van Beethoven
(1770–1827)

Piano Sonata in E Minor, op. 90
Mit Lebhaftigkeit und durchaus mit
Empfindung und Ausdruck
Nicht zu geschwind und sehr singbar
vorgetragen

Béla Bartók
(1881–1945)

Piano Sonata, Sz. 80
Allegro moderato
Sostenuto e pesante
Allegro molto

Frédéric Chopin
(1810–1849)

Piano Sonata in B-flat Minor, op. 35
Grave
Scherzo
Marche: Lento
Finale: Presto

Wolfgang Amadeus Mozart
(1756–1791)
arr. Arcadi Volodos

Concert Paraphrase on “Turkish March”

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Miu Ishikawa, *piano* (BM)

Student of HaeSun Paik

Saturday, January 21, 2023 at 8:00 p.m., Williams Hall

Jiawen Guan, *piano* (MM)

Student of HaeSun Paik

Sunday, January 22, 2023 at 4:00 p.m., Williams Hall

Yujin Han, *piano* (BM)

Student of HaeSun Paik

Sunday, January 22, 2023 at 8:00 p.m., Williams Hall

Rachel Nayeon Gu, *piano* (BM)

Student of HaeSun Paik

Tuesday, January 24, 2023 at 8:00 p.m., Williams Hall

Kyuree Kim, *piano* (MM)

Student of HaeSun Paik

Wednesday, January 25, 2023 at 8:00 p.m., Williams Hall

Nan Ni, *piano* (MM)

Student of Bruce Brubaker

Saturday, January 28, 2023 at 8:00 p.m., Williams Hall

Jiangcheng Guan, *contemporary musical arts* (MM)

Student of Hankus Netsky

Saturday, February 4, 2023 at 8:00 p.m., Eben Jordan

Hao Liu, *piano* (GD)

Student of Alessio Box

Wednesday, February 8, 2023 at 8:00 p.m., Williams Hall

Jaewon Wee, *violin* (GD)

Student of Donald Weilerstein

Wednesday, February 8, 2023 at 8:00 p.m., Burnes Hall

Bairun Liu, *piano* (BM)

Student of Meng-Chieh Liu

Thursday, February 9, 2023 at 8:00 p.m., Williams Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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