

Anthony Chan
violin

Recital in partial fulfillment of the
Bachelor of Music degree, 2022
Student of Ayano Ninomiya and Nicholas Kitchen

with
Dina Vainshtein, Youlan Ji, piano
Lydia Plaut, viola
Osheen Manukyan, cello

Monday, December 12, 2022
8:00 p.m.
Pierce Hall

PROGRAM

Johann Sebastian Bach
(1685–1750)

**“Chaconne” from Partita No. 2 in D Minor,
BWV 1004**

Wolfgang Amadeus Mozart
(1756–1791)

Violin Sonata No. 26 in B-flat Major, K. 378

Allegro moderato

Andantino sostenuto e cantabile

Rondo: Allegro

Dina Vainshtein, piano

Fritz Kreisler
(1875–1962)

Recitative and Scherzo-Caprice, op. 6

Ernest Chausson
(1855–1899)

from Piano Quartet, op. 30

I. Animé

II. Très calme

IV. Animé

Lydia Plaut, viola

Osheen Manukyan, cello

Youlan Ji, piano

*A sincere thank you to my teachers,
Ayano and Nicholas,
for inspiring me;
and to my friends and family
for believing in and supporting me.*

*Anthony Chan is the recipient of a scholarship made possible by the
Alexander W. Dole and Mara E. Dole Scholarship Fund for Foreign Students.*

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information.

Kristina Costello, *soprano* (MM)

Student of Lisa Saffer

Wednesday, December 14, 2022 at 8:00 p.m., Pierce Hall

Dragon Long, *piano* (DMA)

Student of Alessio Bax

Wednesday, December 14, 2022 at 8:00 p.m., Burnes Hall

Isabelle Ai Durrenberger, *violin* (GD '22)

Student of Donald Weilerstein and Soovin Kim

Thursday, December 15, 2022 at 8:00 p.m., Keller Room

Killian Grider, *music theory* (MM '22)

Student of Andrew Schartmann

Thursday, December 15, 2022 at 8:00 p.m., Pierce Hall

Jiangcheng Guan, *contemporary musical arts* (MM)

Student of Hankus Netsky

Sunday, December 18, 2022 at 8:00 p.m., Eben Jordan

Sarah Heimberg, *trumpet* (BM)

Student of Steve Emery

Sunday, December 18, 2022 at 8:00 p.m., Williams Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

Stay Connected      



necmusic.edu/tonight