

Jacob Edward Britton
jazz composition

Recital in partial fulfillment of the
Master of Music degree, 2022
Student of Ken Schaphorst

Sunday, December 11, 2022
12:00 noon
Brown Hall

PROGRAM

I'd like to dedicate this show to a very strong, determined human being named Karl Mercieca. Karl has been struggling with severe insomnia since 2019, and his condition has become life-threatening. Prescriptions no longer work the way they used to and his sleep cycle has gotten progressively worse. Despite this, Karl continues to push forward and take care of himself to the best of his ability. He is an inspiring person and, given the subject matter of my musical, I've decided to offer up this recital in his honor. If you'd like to help Karl continue to survive, or if you would like to help others with similar illnesses, please consider visiting the donation links below.

Karl Mercieca's Living Expenses: <https://gogetfunding.com/karl-merciecas-living-expenses-fund/> Prion Alliance (an organization dedicated to the study of rare prion diseases, such as fatal insomnia): <http://www.prionalliance.org/>

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Eudamonia for Violin and Piano

dedicated to Jordan Hadrill

Jordan Hadrill, violin

Jacob Edward Britton, piano

Scenes from *Sleepless Year*

A World I've Never Known (Opening)

The Perfect Life for Me

Ansty Ramblings

Inside This Machine

Mind Awake/Diagnostics

Nobody Knows

roles (performers to be announced):

Jane

Jane's Mother

Ryan, Jason, Doctor, Boss

Thomas Acey, clarinet

Logan Fischer, French horn

Quinn McGillis, trombone

Jordan Hadrill, violin

Julia Chen, viola

Jonathan Salmon, cello

Solomon Caldwell, double bass

I have many thanks to offer.

*I'd like to thank my family for fostering within me a loving spirit and heart drawn to music.
They have always supported my musical endeavors and I am extremely grateful.
I love you guys with all my heart.*

*I'd also like to thank my studio professors, Ken Schaphorst and Bert Seager,
who assisted me in the art of jazz arranging and songwriting.
This recital would be miles behind if it weren't for their guidance.*

*I am also grateful for the generous musicians and singers
who have undertaken to perform this recital.
It's an honor to perform alongside such talented, professional men and women.*

*Thank you all for coming.
All glory is for God in the end.*

"The soul that beholds beauty becomes beautiful." - Plotinus

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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