

Sebastian Ortega
cello

Recital in partial fulfillment of the
Master of Music degree, 2022
Student of Lluís Claret

with
Thomas Burrill, piano

Saturday, December 10, 2022
8:00 p.m.
Burnes Hall

PROGRAM

Johann Sebastian Bach
(1685–1750)

Cello Suite No. 4 in E-flat Major, BWV 1010

Prelude
Allemande
Courante
Sarabande
Bourrée I, II
Gigue

Franz Schubert
(1797–1828)

**Sonata for Arpeggione and Piano in A Minor,
D. 821**

Allegro moderato
Adagio
Allegretto

Sergei Rachmaninoff
(1873–1943)

from **Sonata in G Minor for Cello and Piano,**
op. 19
III. Andante

Benjamin Britten
(1913–1976)

Cello Sonata, op. 65
Dialogo: Andante
Scherzo-Pizzicato: Allegretto
Elegia: Lento
Marcia: Energico
Moto perpetuo: Presto

Sebastian Ortega is the recipient of the Beneficent Society Scholarship.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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