Exploring
Beethoven’s Violin Sonatas:
a class recital

Miriam Fried and Andrew Schartmann, faculty

Friday, December 9, 2022
8:30 p.m.
Williams Hall
PROGRAM

Ludwig van Beethoven (1770–1827)

from Sonata for Violin and Piano in D Major, op. 12 no. 1
   III. Rondo: Allegro

   Kitty Amaral, violin
   Jessica Yuma, piano

from Sonata for Violin and Piano in A Major, op. 12 no. 2
   I. Allegro vivace

   Xiaoqing Yu, violin
   Kexin Tian, piano

from Sonata for Violin and Piano in E-flat Major, op. 12 no. 3
   II. Adagio con molt’espressione

   Bree Fotheringham, violin
   Charles Berofsky, piano

from Sonata for Violin and Piano in A Minor, op. 23
   I. Presto

   Tong Chen, violin
   Huan Li, piano

from Sonata for Violin and Piano in F Major, op. 24
   II. Adagio molto espressivo

   Tiffany Chang, violin
   Adria Ye, piano
from *Sonata for Violin and Piano in A Major, op. 30 no. 1*
  II. Adagio molto espressivo

  Eunha Kim, violin
  Yoni Senik, piano

from *Sonata for Violin and Piano in C Minor, op. 30 no. 2*
  I. Allegro con brio

  Bo-Wen Chen, violin
  Delvan Lin, piano

from *Sonata for Violin and Piano in G Major, op. 30 no. 3*
  I. Allegro assai

  Chloe Hong, violin
  Hao Liu, piano

from *Sonata for Violin and Piano in A Major, op. 47*
  I. Adagio sostenuto – Presto

  Sophia Szokolay, violin
  Yandi Chen, piano

from *Sonata for Violin and Piano in G Major, op. 96*
  IV. Poco allegretto

  Joshua Brown, violin
  Song Hyeon Kim, piano
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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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