

Hyeonseon Baek  
*jazz voice*

Recital in partial fulfillment of the  
Master of Music degree, 2022  
Student of Dominique Eade

Wednesday, December 7, 2022  
8:00 p.m.  
Burnes Hall

PROGRAM

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**George Weiss, Jerry Bock**

Lyrics by Larry Holofcener  
arr. Hyeonseon Baek

*Too Close for Comfort*

Hunter McKay, tenor saxophone  
Mark Tipton, trumpet  
Michael Gerace, trombone  
Keegan Marshall-House, piano  
Itay Goldstein, bass  
Taehyun Kim, drums

**Joe Henderson**

*Black Narcissus*

Hunter McKay, tenor saxophone  
Keegan Marshall-House, piano  
Itay Goldstein, bass  
Taehyun Kim, drums

**Hyeonseon Baek**

*One Summer Night*

Hunter McKay, clarinet  
June Chung, Anna Lee, violin  
Yi Chia Cat Chen, viola  
Ga-Yeon Jenny Kim, cello  
Keegan Marshall-House, piano  
Itay Goldstein, bass  
Taehyun Kim, drums

*My Temptation*

Mitch Selib, guitar

**Horace Silver**

*Peace*

Mitch Selib, guitar

**Juan Tizol, Duke Ellington**

*Caravan*

Lyrics by Irving Mills

arr. Hyeonseon Baek

**Hyeonseon Baek**

*Longing*

Hunter McKay, tenor saxophone

Mark Tipton, trumpet

Michael Gerace, trombone

Keegan Marshall-House, piano

Itay Goldstein, bass

Taehyun Kim, drums

*Special thanks to:*

*My entire family for their love and support.*

*And to all the teachers I had a chance to work with at NEC:*

*Dominique Eade, Brian Levy, Ken Schaphorst, Jerry Leake, Jason Moran,  
Marshall Gilkes, John McNeil, Jerry Bergonzi, Ran Blake, Ben Schwendener, and Ian Howell.*

*All the friends I've met here over the past two years have inspired me,  
taught me, and grown up together with me.*

*It was a blessing for me to work with those lovely people all over the world.*

*I wish you all lots of happiness!*

*Hyeonseon Baek is the recipient of the Beneficent Society Scholarship.*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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