

Lily Uijin Gwak
cello

Recital in partial fulfillment of the
Master of Music degree, 2022
Student of Lluís Claret

with
Yundu Wang, Jiyung Lee, piano

Monday, December 5, 2022
8:00 p.m.
Brown Hall

PROGRAM

Frédéric Chopin
(1810–1849)

**Introduction and Polonaise Brillante
in D Major, op. 3**

Yundu Wang, piano

Dmitri Shostakovich
(1906–1975)

Cello Sonata in D Minor, op. 40

Allegro non troppo

Allegro

Largo

Allegro

Yundu Wang, piano

Sergei Rachmaninoff
(1873–1943)

Cello Sonata in G Minor, op. 19

Lento – Allegro moderato

Allegro scherzando

Andante

Allegro mosso

Jiyung Lee, piano

Upcoming Student Recitals at NEC

all programs subject to change

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Hyeonseon Baek, *jazz voice* (MM '22)

Student of Dominique Eade

Wednesday, December 7, 2022 at 8:00 p.m., Burnes Hall

Aidan Ip, *violin* (MM)

Student of Ayano Ninomiya

Thursday, December 8, 2022 at 8:00 p.m., Keller Room

Calandra Damouras, *soprano* (MM)

Student of Jane Eaglen

Saturday, December 10, 2022 at 8:00 p.m., Williams Hall

Hannah Dunton, *jazz bass* (BM)

Student of Donald Palma and Anthony Coleman

Saturday, December 10, 2022 at 8:00 p.m., Pierce Hall

Sebastian Ortega, *cello* (MM '22)

Student of Lluís Claret

Saturday, December 10, 2022 at 8:00 p.m., Burnes Hall

Jacob Britton, *jazz composition* (MM '22)

Student of Ken Schaphorst

Sunday, December 11, 2022 at 12:00 p.m., Brown Hall

Sahana Narayanan, *jazz voice* (MM '22)

Student of Dominique Eade

Sunday, December 11, 2022 at 12:00 noon, Eben Jordan Hall

Sara Mitnik, *mezzo-soprano* (MM)

Student of MaryAnn McCormick

Sunday, December 11, 2022 at 12:30 p.m., Burnes Hall

Thai Johnson, *tenor* (MM)

Student of Michael Meraw

Sunday, December 11, 2022 at 4:00 p.m., Williams Hall

Yiming Yao, *percussion* (MM '22)

Student of Matthew McKay

Sunday, December 11, 2022 at 4:00 p.m., Burnes Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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