

Hsin-Hao Yang
piano

Recital in partial fulfillment of the
Master of Music degree, 2022
Student of Wha Kyung Byun

Monday, December 5, 2022
8:00 p.m.
Williams Hall

PROGRAM

Johann Sebastian Bach
(1685–1750)

Toccatà in F-sharp Minor, BWV 910

Franz Joseph Haydn
(1732–1809)

Keyboard Sonata in B Minor, Hob. XVI:32

Allegro moderato

Menuet

Finale: Presto

Ferruccio Busoni
(1866–1924)

Toccatà

Preludio – Fantasia – Ciaccona

Johannes Brahms
(1833–1897)

Piano Sonata No. 3 in F Minor, op. 5

Allegro maestoso

Andante: Andante espressivo

Scherzo: Allegro energico

Intermezzo: Andante molto

Finale: Allegro moderato ma rubato

*Hsin-Hao Yang is the recipient of the
Carol T. and Robert P. Henderson Presidential Scholarship.*

Upcoming Student Recitals at NEC

all programs subject to change

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Hyeonseon Baek, *jazz voice* (MM '22)

Student of Dominique Eade

Wednesday, December 7, 2022 at 8:00 p.m., Burnes Hall

Aidan Ip, *violin* (MM)

Student of Ayano Ninomiya

Thursday, December 8, 2022 at 8:00 p.m., Keller Room

Calandra Damouras, *soprano* (MM)

Student of Jane Eaglen

Saturday, December 10, 2022 at 8:00 p.m., Williams Hall

Hannah Dunton, *jazz bass* (BM)

Student of Donald Palma and Anthony Coleman

Saturday, December 10, 2022 at 8:00 p.m., Pierce Hall

Sebastian Ortega, *cello* (MM '22)

Student of Lluís Claret

Saturday, December 10, 2022 at 8:00 p.m., Burnes Hall

Jacob Britton, *jazz composition* (MM '22)

Student of Ken Schaphorst

Sunday, December 11, 2022 at 12:00 p.m., Brown Hall

Sahana Narayanan, *jazz voice* (MM '22)

Student of Dominique Eade

Sunday, December 11, 2022 at 12:00 noon, Eben Jordan Hall

Sara Mitnik, *mezzo-soprano* (MM)

Student of MaryAnn McCormick

Sunday, December 11, 2022 at 12:30 p.m., Burnes Hall

Thai Johnson, *tenor* (MM)

Student of Michael Meraw

Sunday, December 11, 2022 at 4:00 p.m., Williams Hall

Yiming Yao, *percussion* (MM '22)

Student of Matthew McKay

Sunday, December 11, 2022 at 4:00 p.m., Burnes Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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