Tonight’s repertory will be drawn from the following pieces.

**Jason Palmer**
(b. 1979)
*A Lady and Gentleman in Black*

**Taehyun Kim**
*Bi-Sang (Drum solo)*

**Walter Smith III**
(b. 1980)
*Capital Wasteland*

**Elmo Hope**
(1923–1967)
*Happy Hour*

**Stevie Wonder**
(b. 1950)
*Overjoyed*

Chris Ferrari, tenor saxophone
Jonathan Paik, piano
James Heazlewood Dale, bass
Upcoming Student Recitals at NEC
*all programs subject to change*
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**Michael Harms, trumpet** (BM)
Student of Michael Dobrinski
*Sunday, December 4, 2022 at 4:00 p.m., Williams Hall*

**Pei Hsien Lu, percussion** (MM ‘22)
Student of Matthew McKay
*Sunday, December 4, 2022 at 4:00 p.m., Brown Hall*

**Chris Laven, double bass** (MM)
Student of Todd Seeber
*Sunday, December 4, 2022 at 8:00 p.m., Williams Hall*

**Dimitri Raimonde, trumpet** (MM)
Student of Tom Siders
*Sunday, December 4, 2022 at 8:00 p.m., Burnes Hall*

**Pei-Hsuan Shen, collaborative piano** (GD)
Student of Jonathan Feldman and Cameron Stowe
*Sunday, December 4, 2022 at 8:00 p.m., Brown Hall*

**Lily Uijin Gwak, cello** (MM ‘22)
Student of Lluís Claret
*Monday, December 5, 2022 at 8:00 p.m., Brown Hall*

**Hsin-Hao Yang, piano** (MM ‘22)
Student of Wha Kyung Byun
*Monday, December 5, 2022 at 8:00 p.m., Williams Hall*

**Hyeonseon Baek, jazz voice** (MM ‘22)
Student of Dominique Eade
*Wednesday, December 7, 2022 at 8:00 p.m., Burnes Hall*

**Aidan Ip, violin** (MM)
Student of Ayano Ninomiya
*Thursday, December 8, 2022 at 8:00 p.m., Keller Room*

**Calandra Damouras, soprano** (MM)
Student of Jane Eaglen
*Saturday, December 10, 2022 at 8:00 p.m., Williams Hall*
Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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