

Sophie Steger
French horn

Recital in partial fulfillment of the
Master of Music degree, 2023
Student of Rachel Childers

with
Marie-Elise Boyer, piano
Logan Fischer, French horn
Isabella Butler and Samuel Metzger, percussion

Sunday, December 4, 2022
12:00 p.m.
Williams Hall

PROGRAM

Lynn Glasscock

(b. 1946)

Shared Spaces

Logan Fischer, French horn
Isabella Butler and Samuel Metzger,
percussion

Alec Wilder

(1907–1980)

Sonata No. 3 for Horn and Piano

Moderately fast
Slowly
With a solid beat and a jazz feeling
Tempo di Valse: Joyously

Marie-Elise Boyer, piano

Verne Reynolds

(1926–2011)

Partita for Horn and Piano

Malinconia
Caccia
Aria
Alla Marcia

Marie-Elise Boyer, piano

Richard Bissill

(b. 1960)

Song of a New World

Marie-Elise Boyer, piano

Upcoming Student Recitals at NEC

all programs subject to change

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Michael Harms, *trumpet* (BM)

Student of Michael Dobrinski

Sunday, December 4, 2022 at 4:00 p.m., Williams Hall

Pei Hsien Lu, *percussion* (MM '22)

Student of Matthew McKay

Sunday, December 4, 2022 at 4:00 p.m., Brown Hall

Chris Laven, *double bass* (MM)

Student of Todd Seeber

Sunday, December 4, 2022 at 8:00 p.m., Williams Hall

Dimitri Raimonde, *trumpet* (MM)

Student of Tom Siders

Sunday, December 4, 2022 at 8:00 p.m., Burnes Hall

Pei-Hsuan Shen, *collaborative piano* (GD)

Student of Jonathan Feldman and Cameron Stowe

Sunday, December 4, 2022 at 8:00 p.m., Brown Hall

Lily Uijin Gwak, *cello* (MM '22)

Student of Lluís Claret

Monday, December 5, 2022 at 8:00 p.m., Brown Hall

Hsin-Hao Yang, *piano* (MM '22)

Student of Wha Kyung Byun

Monday, December 5, 2022 at 8:00 p.m., Williams Hall

Hyeonseon Baek, *jazz voice* (MM '22)

Student of Dominique Eade

Wednesday, December 7, 2022 at 8:00 p.m., Burnes Hall

Aidan Ip, *violin* (MM)

Student of Ayano Ninomiya

Thursday, December 8, 2022 at 8:00 p.m., Keller Room

Calandra Damouras, *soprano* (MM)

Student of Jane Eaglen

Saturday, December 10, 2022 at 8:00 p.m., Williams Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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