

Pei Hsien Lu
percussion

Recital in partial fulfillment of the
Master of Music degree, 2022
Student of Matthew McKay

with
Cynthia Chih-Yu Tseng, piano
Yiming Yao, Zesen Wei, percussion

Sunday, December 4, 2022
4:00 p.m.
Brown Hall

PROGRAM

Áskell Másson
(b. 1953)

Prim (1984)

Nils Rohwer
(b. 1965)

Fiesta Colores

Yiming Yao, Zesen Wei, percussion

Michael J. Burritt
(b. 1962)

Scirocco

Casey Cangelosi
(b. 1982)

Wicca

Emmanuel Séjourné
(b. 1961)

from **Concerto for Vibraphone** (1999)
I.

Cynthia Chih-Yu Tseng, piano

Alexej Gerassimez
(b. 1987)

Piazone (2014)

Cynthia Chih-Yu Tseng, piano

Másson *Prim*

Áskell Másson is an Icelandic composer, clarinet, and percussion artist. *Prim* was composed for Gert Mortensen in 1984. "Prim" means Prime, a reference to prime numbers. The first fifteen prime numbers are the basis for the primary rhythmic theme of the overall work. *Prim* can be divided into three main sections: "Initial Statement", "Development", and "Coda". In this piece, he used many different skills such as rim shot, "press for making a very short buzz", and "hold left stick pointed on the skin and rub the stick to and fro with the right stick".

Rohwer *Fiesta Colores*

Nils Rohwer is a German percussionist and composer. *Fiesta Colores* was composed for Trio Colores, a percussion trio. The instruments are marimba, vibraphone, glockenspiel, and multi-percussion.

Burritt *Scirocco*

American composer and percussionist Michael J. Burritt wrote *Scirocco* for marimba soloist She-e Wu who asked Burritt to write something crazy for a five-octave marimba.

Cangelosi *Wicca*

American composer and percussionist Casey Cangelosi has composed many percussion pieces, and *Wicca* is one of the most popular of them. *Wicca* is a multi-percussion solo, involving concert bass drum, conga, tom-tom, bongos, finger cymbals, two high-pitched gongs, and triangle. Moreover, the material includes not only wooden sticks but also rubber mallets, brushes, and triangle beaters.

Séjourné *Concerto for Vibraphone*

Emmanuel Séjourné is a French composer and percussion artist. *Concerto for Vibraphone* was originally composed for solo vibraphone and orchestra; other versions include vibraphone and five percussion and vibraphone and piano. In the first movement, the vibraphone part uses not only mallets but also bows.

Gerassimez *Piazonore*

Alexej Gerassimez is a German percussionist and composer. *Piazonore* is form of tribute to the legendary composer Astor Piazzolla, particularly to his very familiar *Libertango*. Originally intended as an arrangement of *Libertango*, the piece evolved away from this primary aim into improvising and restructuring the material. *Piazonore* is the result and no longer bears a clear resemblance to a "tango".

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