

Eva Sánchez-Vegazo
cello

Recital in partial fulfillment of the
Bachelor of Music degree, 2022
Student of Lluís Claret

with
Jung-A Bang, piano

Sunday, December 4, 2022
12:00 noon
Burnes Hall

PROGRAM

György Ligeti
(1923–2006)

Sonata for Solo Cello

Dialogo: Adagio, rubato, cantabile
Capriccio: Presto con slancio

Ludwig van Beethoven
(1770–1827)

**Sonata for Cello and Piano in C Major,
op. 102 no. 1**

Andante – Allegro vivace
Adagio – Tempo d'andante – Allegro vivace

Josep Maria Guix
(b. 1967)

Seven Haikus for Solo Cello (2016)

César Frank
(1822–1890)
arr. Jules Delsart

Sonata for Violin and Piano in A Major

Allegretto ben moderato
Allegro
Recitativo- Fantasia: Ben moderato
Allegretto poco mosso

*I would like to warmly thank my family and friends
for supporting me, even from across the ocean.*

*Also, thanks to my NEC friends,
who have been so encouraging these past semesters.*

*And lastly, very special thanks to the most important person in my musical career,
responsible for my growth for a very long time now.*

*A very devoted teacher, an understanding and motivational mentor,
and an inspiring musician: Lluís Claret.*

Thank you all for coming, and enjoy the concert.

Guix *Seven Haikus for Solo Cello*

This work was born as a commission from the Festival de Música Contemporánea de Tres Cantos (Madrid). From the very first moment I decided to write a set of pieces for solo cello: a pleasant challenge! This instrument has a special meaning to me, because my wife Olga is a cellist and because we find huge musical examples in the history of cello literature –from Bach, to present days (Harvey, Saariaho...).

Every musical haiku is based on a Japanese poem: wind, butterflies, bell sounds or night mysteries are the main actors. I have been trying to create a very subtle composition, full of evocative images and feelings and, above all, trying to write on the score only the essence.

– Josep Maria Guix

I.

*El sonido de la campana
se expande
en la bruma del alba.*

The sound of the bell
expands
in the haze of dawn.

Bashô

II.

*Darrer amic
Ara em fa mal el cor.
La nit és freda.*

Last friend
Now my heart hurts,
The night is cold.

Kawaguchi Teeiichi

III.

*La desolación del invierno:
en un mundo de un solo color
el sonido del viento.*

The desolation of winter:
in a world of a single color
the sound of wind.

Bashô

IV.

*Una mariposa midiéndose
Con un pétalo que cae:
"A ver quién es más leve"*

A butterfly comparing itself
To a petal falling:
"Let's see who is lighter".

Anonymous

V.

*La mariposa de otoño
en medio de la montaña
me abandona.*

The butterfly of fall
in the middle of the mountain
abandons me.

Midori-Jo

VI.

*Ruido del granizo.
Ruido del telégrafo.
Paisaje nocturno por la ventana.*

The sound of hail.
The sound of telegraph.
Night landscape through the window,

Setsujin

VIII.

*Under which star
is my home?
Autumn wind*

Issa

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and photography and audio or video recording are prohibited.
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contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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