

Dimitri Raimonde
trumpet

Recital in partial fulfillment of the
Master of Music degree, 2023
Student of Thomas Siders

with
Jingsi Lu, piano
Jake Baldwin, Michael Harms, and David O'Neill, trumpet

Sunday, December 4, 2022
8:00 p.m.
Burnes Hall

PROGRAM

John Williams
(b. 1932)

With Malice Toward None

Eric Ewazen
(b. 1954)

Sonata for Trumpet

Lento – Allegro molto
Allegretto
Allegro con fuoco

Franz Joseph Haydn
(1732–1809)

from **Trumpet Concerto in E-flat**
II. Andante

Léo Delibes
(1836–1891)

Duo des Fleurs (Flower Duet) from *Lakmé*

David O'Neill, trumpet

Queen
arr. Michael Harper

Bohemian Rhapsody for Trumpet Quartet

Jake Baldwin, Michael Harms,
David O'Neill, trumpet

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Lily Uijin Gwak, *cello* (MM '22)

Student of Lluís Claret

Monday, December 5, 2022 at 8:00 p.m., Brown Hall

Hsin-Hao Yang, *piano* (MM '22)

Student of Wha Kyung Byun

Monday, December 5, 2022 at 8:00 p.m., Williams Hall

Hyeonseon Baek, *jazz voice* (MM '22)

Student of Dominique Eade

Wednesday, December 7, 2022 at 8:00 p.m., Burnes Hall

Aidan Ip, *violin* (MM)

Student of Ayano Ninomiya

Thursday, December 8, 2022 at 8:00 p.m., Keller Room

Calandra Damouras, *soprano* (MM)

Student of Jane Eaglen

Saturday, December 10, 2022 at 8:00 p.m., Williams Hall

Hannah Dunton, *jazz bass* (BM)

Student of Donald Palma and Anthony Coleman

Saturday, December 10, 2022 at 8:00 p.m., Pierce Hall

Sebastian Ortega, *cello* (MM '22)

Student of Lluís Claret

Saturday, December 10, 2022 at 8:00 p.m., Burnes Hall

Jacob Britton, *jazz composition* (MM '22)

Student of Ken Schaphorst

Sunday, December 11, 2022 at 12:00 p.m., Brown Hall

Sahana Narayanan, *jazz voice* (MM '22)

Student of Dominique Eade

Sunday, December 11, 2022 at 12:00 noon, Eben Jordan Hall

Sara Mitnik, *mezzo-soprano* (MM)

Student of MaryAnn McCormick

Sunday, December 11, 2022 at 12:30 p.m., Burnes Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

Stay Connected      



necmusic.edu/tonight