

Chris Laven
double bass

Recital in partial fulfillment of the
Master of Music degree, 2023
Student of Todd Seeber

with
Rebecca Plummer, piano
Nikki Naghavi, violin
Andrew Laven, cello

Sunday, December 4, 2022
8:00 p.m.
Williams Hall

PROGRAM

Johann Sebastian Bach
(1685–1750)

from **Cello Suite No. 5 in C Minor, BWV 1011**
Prélude
Allemande

Andrea Clearfield
(b. 1960)

Three Songs for Violin and Double Bass,
after poems by Pablo Neruda
Body of a Woman
The Light Wraps You
Every Day You Play

Nikki Naghavi, violin

Johann Sebastian Bach

from **Cello Suite No. 5 in C Minor, BWV 1011**
Courante
Sarabande

Sofia Gubaidulina
(b. 1931)

Sonata for Double Bass and Piano

Rebecca Plummer, piano

Johann Sebastian Bach

from **Cello Suite No. 5 in C Minor, BWV 1011**

Gavotte I, II

Gigue

Astor Piazzolla

(1921–1992)

Le Gran Tango

Edgar Meyer

(b. 1960)

Duet for Cello and Bass

Andrew Laven, cello

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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